

## Contributors

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**Diane Bell** was Chair of Australian Studies and Director of the Centre of Australian Studies at Deakin University from 1986 to 1988. She is presently the Henry Luce Professor of Religion, Economic Development and Social Justice at Holy Cross College, Worcester, Massachusetts. She has published widely on aboriginal religion, history, law and art as well as on feminist theory and practice. Her books include *Law, the Old and the New* (1980), *Religion in Aboriginal Australia* (1983) which she edited and *Daughters of the Dreaming* (1993 - a revised edition).

**Jocelyn Dunphy-Blomfield** studied philosophy with Paul Ricoeur at the University of Paris. She is the author of *Paul Tillich et le symbole religieux* and of *Paul Ricoeur: Philosophy, Hermeneutics, Social Theory* (forthcoming). She teaches in Philosophical Studies at Deakin University, Australia.

**Anne Gardner** completed her postgraduate work at the University of Edinburgh and is Senior Lecturer at La Trobe University where she teaches, amongst others, a course on Women and Religion. She is author of a number of articles (and still working on a multitude of books).

**Morny Joy** is Associate Professor in the Department of Religious Studies, University of Calgary. She received her BA from the University of Sydney and a PhD from McGill University, Canada. She has published many articles on women and religion, feminist theory and contemporary continental philosophy.

**Dorothy A. Lee** is Professor of New Testament in the United Faculty of Theology, Melbourne, and an ordained minister of the Uniting Church in Australia. She has been lecturing in Scripture since 1984 and has published widely in New Testament, feminism and spirituality. Her most recent publications are: *Wisdom and Demons: Meditations on Scripture*

(David Lovell, 1993), co-authored with Jesuit priest and philosopher, John Honner SJ; and *The Symbolic Narratives of the Fourth Gospel: The Interplay of Form and Meaning* (Sheffield Academic Press, 1994), a revision of her doctoral thesis.

**Elaine Lindsay** has been closely involved with Australian literature since the early 1970s in a variety of capacities including readings organiser, reviewer, editor, radio producer and arts bureaucrat. She is currently completing a PhD, *Rewriting God: Spirituality in Contemporary Australian Women's Fiction*, at the University of Sydney and is co-editor of *Women-Church: An Australian Journal of Feminist Studies in Religion*.

**Kath McPhillips** is an Assistant Lecturer in sociology at the Australian National University in Canberra and is completing her doctoral thesis on critical feminist perspectives and the sociology of religion. She is a member of the Sydney Women-Church Group and is currently researching the international dimensions of the Women-Church Movement.

**Marion Maddox** is a Senior Lecturer in Religion Studies at the University of South Australia, where she teaches ethics and philosophy of religion. She holds degrees in anthropology and theology. Recent publications have been in the field of ethics methodology.

**Penelope Magee** holds degrees from the Universities of Melbourne, Adelaide and Lancaster and taught Asian Studies and Religion Studies at the University of South Australia until May 1994. Recent publications are in Indology and feminist theory. Currently she is located in Melbourne and enjoying life as a student of the *sarod* and casual scholar, mainly with the South Asian Women's Studies Unit affiliated with the National Centre for South Asian Studies.

**Julie Marcus** is foundation Professor of Social Anthropology at the Charles Sturt University and Head of the School of Art and Cultural Heritage. In addition to her research in Turkey, she has worked in Alice Springs and has published a number of essays on race, gender and Australian culture.

**Ursula Jane O'Shea** is Quaker Studies Tutor at Woodbrooke College, Birmingham, England. Her research interests include the function of authority in religious organisations, and gender and religious experience.

**Kalpana Ram** was born in India, went to school in New Delhi and received her university education in Australia. She is presently a Research Fellow with the Gender Relations Project in the Research School of Pacific and Asian Studies, Australian National University.

**Deborah Bird Rose** is a visiting Fellow at the Australian National University North Australia Research Unit in Darwin. She has worked extensively with Aboriginal people over the last thirteen years; her books include *Dingo Makes Us Human* (Cambridge University Press) and the prize-winning *Hidden Histories* (Aboriginal Studies Press). Her current projects alternate between Land Rights issues and work on a book focusing on Dreaming Ecology.

**Santi Rozario** is a lecturer in sociology and anthropology at the University of Newcastle. Her teaching and research interests include women's studies, the sociology of religion, and community and development studies. She has carried out research in Bangladesh, Nepal and Australia.

**Elaine Wainwright** lectures in Biblical Studies and Women's Studies in the Brisbane College of Theology. She has published her doctoral dissertation as *A Feminist Critical Reading of the Gospel according to Matthew* (BZBW 60, Berlin/New York: de Gruyter, 1991). She conducts workshops and gives lecture series around Australia and New Zealand in feminist approaches to biblical and theological interpretation.

**Erin White** teaches at the School of Studies in Religion at the University of Sydney. With Marie Tulip, she co-authored *Knowing Otherwise: Feminism, Women and Religion* (1991), and is founding editor of *Women-Church: An Australian Journal of Feminist Studies in Religion*, GPO Box 2134, Sydney NSW 2000.

**CLAIMING OUR RITES** is a collection of studies which sets out to cross the boundaries of "sacred" and "secular" by bringing together Australian writers whose interest in cultural questions reflects serious consideration of women's religious experience, and of feminism and religions in diverse cultural settings.

Working within and across the disciplines of literary criticism, hermeneutics, philosophy, feminist theory and the social sciences, contributors to this volume are: Diane Bell, Jocelyn Dunphy-Blomfield, Anne Gardner, Morny Joy, Dorothy Lee, Elaine Lindsay, Kath McPhillips, Marion Maddox, Penelope Magee, Julie Marcus, Ursula Jane O'Shea, Kalpana Ram, Deborah Bird Rose, Santi Rozario, Elaine Wainwright and Erin White.



**MORNY JOY** is Associate Professor in the Department of Religious Studies, University of Calgary. She received her BA from the University of Sydney and a PhD from McGill University, Canada. She has published many articles on women and religion, feminist theory and contemporary continental philosophy. Morny Joy was recently elected President of the Canadian Society for the Study of Religion.



**PENELOPE MAGEE** holds degrees from the Universities of Melbourne, Adelaide and Lancaster and taught Asian Studies and Religion Studies at the University of South Australia until May 1994. Recent publications are in Indology and feminist theory. Currently she is located in Melbourne and enjoying life as a student of the sarod and casual scholar with the South Asian Women's Studies Unit affiliated with the National Centre for South Asian Studies.