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This collection of essays in honour of Dr Victor Hayes focuses on the way in which religion interacts with the diverse cultures represented in Australia today.

As a policy of the Australian Government multiculturalism seems to have been understood as a secular ideal. There still seems to exist in the minds of many political and academic leaders the belief – or should we say the hope – that the religious component of culture is private.



VICTOR HAYES Photo by Vicki

Religions are nevertheless part of Australian culture and

multiculturalism is a public policy. Religious subcultures are part of the changing value systems of Australian society – especially the culture of the Aboriginal Australians. This volume is a fresh contribution to our understanding of this reality.

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