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Claire Thomas is a sessional lecturer/supervisor in the School of Culture and Communication at the University of Melbourne. Her PhD focused on the novels of Henry James and George Eliot, and travel to Italy in the latter half of the nineteenth century. Claire's first novel, *Fugitive Blue*, won the Dobbie Prize for Women Writers and was longlisted for the Miles Franklin Literary Award in 2009. Claire is currently working on two further novels, while her academic interests extend across Victorian studies, contemporary fiction, travel narratives, art history, feminism and the environmental humanities.

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Literary (Bloomsbury Academic, 2015), discusses the strategies used by Mikhail Bulgakov to evade censorship in his novel *The Master and Margarita*.

Joanne Wilkes is Professor of English at the University of Auckland, where she teaches Romantic and Victorian Literature, and a long-standing member of AVSA. She has published *Lord Byron and Madame de Staël: Born for Opposition* (Ashgate, 1999), and *Women Reviewing Women in Nineteenth-Century Britain: The Critical Reception of Jane Austen, Charlotte Brontë and George Eliot* (Ashgate, 2010). More recently, she has been involved in editing some of the literary criticism and fiction of Margaret Oliphant for the Pickering & Chatto *Selected Works of Margaret Oliphant*, with her edition of the 1872 novel *At His Gates* due out in 2016.