

NOTES ON CONTRIBUTORS

Julie Carr is a postgraduate student in the School of English at La Trobe University.

Guy Davidson is a PhD student in the Department of English at the University of Sydney. He is working on gender and consumer culture in the writing of Henry James, Robert Louis Stevenson and Oscar Wilde.

Monica Correa Fryckstedt is Senior Lecturer in English Literature at Uppsala University, Sweden. She has published widely on Victorian literature, and is currently working on a bibliographical handbook entitled "A Guide to English Fiction of the 1860s."

David Glover is Lecturer in English at the University of Southampton. His new book, *Vampires, Mummies and Liberals: Bram Stoker and the Politics of Popular Fiction*, will be published by Duke University Press in Autumn 1996.

Deborah Hunn teaches in the English Department of the University of Adelaide. She is completing a PhD on Virginia Woolf.

Chandani Lokugé teaches English at Flinders University of South Australia. Originally from Sri Lanka, her research interests lie in the area of Indian women's autobiographies and biographies. She is the author of *Moth and Other Stories* (1993) and, assisted by a grant from the South Australian Department of Arts and Cultural Development, is currently writing a novella.

Rose Lovell-Smith completed her PhD on "Kind and Unkind Sister Heroines in the Nineteenth-Century Novel" at Victoria University, Wellington, in 1991. She currently teaches academic writing and children's literature at the Tamaki Campus of the University of Auckland, and has published several articles on Scott.

Michael Lund is Professor of English at Longwood College, Virginia, USA. A specialist in serial literature, his publications include *Reading Thackeray* (1988), *America's Continuing Story* (1993) and *The Victorian Serial* (with Linda K. Hughes).

Susan K. Martin is a Lecturer in English at the University of Melbourne. She teaches and publishes in the areas of nineteenth-century English-language fiction, Australian literature and feminist cultural studies.

Suellen Murray is working on her doctoral thesis entitled "A History of Menstruation in Australia, 1900-1960" in the History Department at the University of Western Sydney.

Kelly Stephens is a postgraduate student at the University of Sydney. She is currently working on her doctoral thesis, which deals with Victorian women's poetry.

Shirley Tyler is a Senior Lecturer in the Faculty of Arts at the University of Southern Queensland. She is interested in nineteenth-century women's writings. Her current research interests are chaos and order in Victorian fiction; the role of the child in Victorian fiction; and, at a bit of tangent, gender stereotypes as evidenced in photographs.