

NOTES ON CONTRIBUTORS

Christine Alexander is Associate Professor of English at the University of New South Wales, Australia, and currently holds an Australian Research Council Senior Research Fellowship. She has edited a multi-volume *Edition of the Early Writings of Charlotte Brontë* (Blackwell, 1987-91) and her *Early Writings of Charlotte Brontë* (Blackwell, 1983) won the British Academy Rose Mary Crawshay Prize. Her most recent work includes *The Art of the Brontës* (Cambridge UP, 1995), co-authored with Jane Sellars. At present she is preparing, with Margaret Smith, the Oxford Companion to the Brontës, and working on a new book, *Charlotte Brontë and the Visual Arts*.

Shaun Broadley completed a Bachelor of Science (Zoology) in 1991, a Bachelor of Arts (History) in 1992, and a Diploma of Arts in 1994. He is currently employed in the Hocken Library at Otago University, Dunedin, New Zealand, while researching a Masters thesis provisionally titled "Science, Spiritualism and Christianity in New Zealand, 1860s-1890s."

Betsy Cogger Rezelman is Associate Professor of Fine Arts and chair of the Fine Arts Department at St. Lawrence University, Canton, New York. Her publications focus on the Newlyn School and Frank Bramley. She is currently working on articles dealing with the Royal Anglo-Australian Society of Artists and a T.C. Gotch painting in the National Gallery of Victoria, Melbourne.

Cathy Coleborne is currently completing her PhD in the School of History at La Trobe University, Australia. Her thesis is a study of the female patient in the lunatic asylum in nineteenth-century Victoria. She has recently published "Legislating Lunacy and the Female Lunatic Body in Nineteenth-Century Victoria" in *Sex, Power and Justice: Historical Perspectives on Law in Australia* edited by Diane Kirkby (Oxford UP, 1995).

Michelle Dawson is a postgraduate student at Massey University, New Zealand. She is writing a doctoral thesis on the relationship between the speaker and the interlocutor in Browning's dramatic monologues.

Rosalind De Saily graduated with First Class Honours in English Literature from the University of Sydney, Australia. Her honours thesis was on "The New Magdalene: The Fallen Woman in Victorian Literature." She is in the final stages of a doctoral thesis on scientific and philosophical aspects of the novels of George Eliot.

David Dorward is Director of the African Research Institute and member of the School of History, La Trobe University, Australia. He is past-president of the African Studies Association of Australasia and the Pacific, and Consultant on African art and ethnography to the Museum of Victoria.

Kate Flint is Reader in English at the University of Oxford. She is the author of *The Woman Reader 1837-1914* (1993) and *Dickens* (1986), and has written widely on nineteenth and twentieth century fiction, painting and cultural history. She is currently completing *Victorian Visuality*, and her next major project is the place of America in the Victorian cultural imagination.

Barbara Garlick is Lecturer in English at the University of Queensland, Australia, and current president of the Australasian Victorian Studies Association. At the moment, she is working on late nineteenth-century anarchist women writers.

Thomas Hoy is a tutor and postgraduate student in the School of English at La Trobe University, Australia. He is writing a doctoral thesis which investigates links between science and literature in the works of George Eliot, John Fowles, Gabriel García Márquez and Milan Kundera.

Andrew Leng completed his doctoral thesis at the University of Queensland, Australia, and is currently Lecturer in literature in the School of Arts, Nanyang Technological University, Singapore. His research interests include the interdisciplinary study of Ruskin, Pater and the Pre-Raphaelites.

Rose Lovell-Smith is a Senior Tutor in English at the Tamaki Campus of the University of Auckland, New Zealand. She teaches academic writing and children's literature, and is interested in sister heroines and dark and fair heroines. She has published articles on the fairy tale of the Kind and Unkind girls and on Walter Scott and *Wuthering Heights*.

John Moore is a Senior Lecturer and Assistant Dean (Research) in the Faculty of Architecture at Newcastle University, Australia. His forthcoming book, with Michael Ostwald, is titled *Dissecta Membra: Architecture and Autopsy*.

Michael Ostwald is a Lecturer and Assistant Dean in the Faculty of Architecture at Newcastle University, Australia. He was winner of the 1992 Transition International prize for writing, and is a contributing editor to *Architecture Australia*.

Rick Rylance is Professor of Modern English Literature at Anglia Polytechnic University, Cambridge, England. He is author of books on Roland Barthes, D.H. Lawrence and contemporary literary theory. His *Victorian Psychology and British Culture 1850-1880* is shortly to be published by Oxford University Press. He is presently writing the *Oxford English Literary History, Volume 11, 1930-1970*.

Michael Shortland teaches the history of science and medicine at the University of Sydney, Australia. His recent publications include an edition of Hugh Miller's unpublished autobiography, *Hugh Miller's Memoir* (Edinburgh 1995) and an edited collection, *Hugh Miller and the Controversies of Victorian Science* (Oxford 1996). He has also edited, with Richard Yeo, *Telling Lives in Victorian Science* (Cambridge 1996).

Sally Shuttleworth is Professor of Modern English Literature and Director of the Centre for Nineteenth-Century Studies at the University of Sheffield. She is author of *The Make-Believe of a Beginning: George Eliot and Nineteenth-Century Science* (1984) and *Charlotte Brontë and Victorian Psychology* (1996). She has edited, with John Christie, *Nature Transfigured: Literature and Science, 1700-1900* (1989) and, with Mary Jacobus and Evelyn Fox Keller, *Body/Politics: Women and the Discourses of Science* (1990). Her *Embodied Selves: An Anthology of Victorian Texts, 1830-1890*, jointly edited with Jenny Taylor, will soon be published by Oxford University Press.

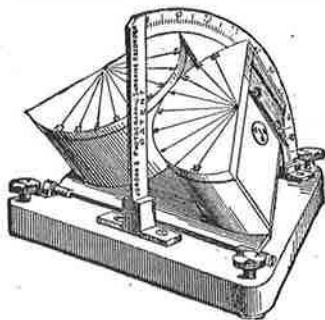
David Storor is currently undertaking a Masters thesis in the Department of English, University of Queensland, Australia. He is researching the representation of contagious disease in the mid-Victorian novel and other cultural texts.

Catharine Vaughan-Pow is a postgraduate student in English at the University of Queensland, Australia. She is currently working on a doctoral thesis on girls' magazines and annuals available in Australia between 1890 and 1920. Other research interests include nineteenth-century women writers, especially Charlotte M. Yonge.

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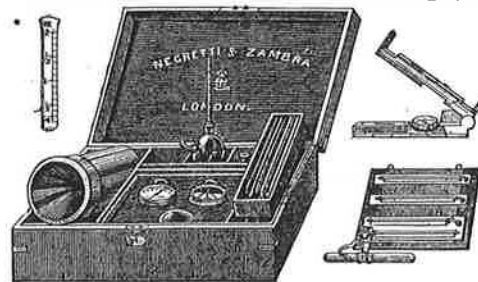
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