

NOTES ON CONTRIBUTORS

Joan Bellamy was Staff Tutor in Arts at The Open University, UK and Dean of Arts from 1984 to 1990. She is presently a Visiting Senior Research Fellow of the Open University and Director of The Women in the Humanities Research Group.

Penny Boumelha is the Jury Professor of English Language and Literature, Dean of Arts, and Head of the Division of Humanities and Social Sciences at the University of Adelaide. She has written on nineteenth-century British and Irish fiction, narrative theory, and literary manuscripts. She is currently working on discourses of gender and nationality in late nineteenth-century British writing about Ireland.

Rachel Bowlby is Professor of English at St Hilda's College, Oxford. She has written widely on nineteenth- and twentieth-century consumer culture, and psychoanalysis and women's writing. She has edited a new edition of *Orlando* and is the author of *Virginia Woolf: Feminist Destinations*.

Susan P. Casteras served as Curator of Paintings Center for British Art for nearly twenty years before recently moving to Seattle where she now teaches in the Department of Art History at the University of Washington. The organiser of many past exhibitions on Victorian art and the author of innumerable books in this field, she has written widely on such topics as Victorian narrative painting, Pre-Raphaelitism, women artists, key iconological themes, Richard Redgrave, James Smetham, and the Grosvenor Gallery. She is currently working on books on Victorian religious painting and Pre-Raphaelitism.

Guy Davidson is completing a PhD thesis in the Department of English at the University of Sydney on masculine desire and commodity culture in the work of Robert Louis Stevenson, Henry James and Oscar Wilde.

Paul Donnelly is Curator of Decorative Arts and Design at the Powerhouse Museum, Sydney. His background is in Mediterranean archeology and Australian historical archaeology. He dreams of a lifetime regularly sipping tea in Damascus. ف

Mandy Dyson is Lecturer in English at the University of Adelaide. Her teaching areas include colonial fiction, contemporary Australian fiction, and cultural studies. Her PhD thesis on colonial women's *Bildungsromane* has recently been submitted.

Stephanie Green returned to study in 1994 after a break of more than ten years during which she worked as a teacher, reviewer and writer. She is currently completing a doctorate at the University of Western Australia on Gothic space in nineteenth-century English fiction.

Clair Hughes is Professor of English and American Literature at the International Christian University, Tokyo. Her publications include books on eighteenth- and nineteenth-century British art, articles on Henry James, Anglo-Irish literature, and Anita Brookner's novels.

Patricia Ingham teaches nineteenth-century literature at St Anne's College, Oxford. She is currently General Editor of the new Penguin collected edition of Hardy's fiction, as well as continuing her research into feminist readings of Dickens and Virginia Woolf.

Margaret Johnson is a Postdoctoral Research Fellow at the University of Western Australia. Her first book, *Gerard Manly Hopkins and Tractarian Poetry*, has been published by Scholar Press, and she is currently researching two additional works on Darwin and flower images and stories for Victorian girls.

Rose Lovell-Smith completed her PhD at Victorian University, Wellington, in 1991. She teaches academic writing at the Tamaki Campus of the University of Auckland, has published on fairy tale and on Walter Scott and Emily Brontë, and is currently interested in serials and sequels, and illustrations in books for older children.

John Macarthur teaches architecture at the University of Queensland. He has written on architectural and cultural theory and on Ruskin and the idea of the cottage garden.

Jock Macleod is Senior Lecturer in literary studies in the Faculty of Humanities at Griffith University. He has published on nineteenth and twentieth century English and European literature, and is currently working on a book titled *Democracy and Culture: English Liberalism and Letters, 1886-1926*.

Tony Mitchell teaches in the Department of Media and Text at the University of Technology Sydney. His recent publications include work on popular music and Italian cinema.

Nicole Moore lectures in English in the Department of English and European Languages and Literatures at the University of Tasmania. She has published on Australian women's writing and is currently preparing to publish her dissertation on abortion in Australian women's fiction in the first half of the twentieth century. Her other passion is surfing.

Linda M. Shires is Professor of English at Syracuse University, New York. She has published books and essays on narrative theory, Victorian literature and culture, and gender studies. Her current book project started under a Guggenheim Fellowship, is a theory of Victorian literary fame and celebrity.

Mark Stocker is Senior Lecturer in Art History at the University of Canterbury. He was the principal contributor of entries on Victorian sculpture and sculptors to *The Dictionary of Art* (1996) and it was his suggestion that the 1997 AVSA Conference should be on "Romance."

Shirley Tyler is Senior Lecturer at the University of Southern Queensland. She did her MA thesis on Elizabeth Gaskell and her PhD on Mary Braddon and has retained her interest in the writings of nineteenth-century women, although she hopes in future to find time to pursue her interest in photographs as reflections of gender power structures.

Richard Waterhouse is Associate Professor of History at the University of Sydney. He has written widely on the history of Australian popular culture, including nineteenth-century Australian music hall.

Jennifer Yates is a PhD student at the University of Western Australia, currently researching nineteenth-century Anglo-Australian women's fiction. With the working title of "Text and Yarn," her thesis binds threads of conversation and the concept of sewing as narrative devices employed by female novelists.