

## NOTES ON CONTRIBUTORS

**Alison Byerly** is an Associate Professor of English, and Associate Dean of the Faculty, at Middlebury College in Vermont. In addition to the book under review she is the author of articles on the idea of the sketch in painting and literature, reading aloud in the Victorian period, the picturesque aesthetic and America's National Park system. She is currently working on a book titled: "Going Nowhere: Virtual Travel and Victorian Culture."

**Simon Bourke** is a film editor currently documenting the life of Aboriginal activist Pat Dixon. He has a doctorate in literary criticism and his principal interests in this field are the work of Raymond Williams and the novel of the nineteenth century.

**Lloyd Davis** is Director of Studies in the Arts Faculty at the University of Queensland. His essay "Sexual Secrets and Social Knowledge: Henry James's *The Sacred Fount*" was recently published in *Victorian Literature and Culture*.

**Paul Donnelly** is Curator of Decorative Arts and Design at the Powerhouse Museum, Sydney. He is currently enrolled as a doctoral student in archaeology at the University of Sydney.

**Kate Flint** teaches in the faculty of English at Oxford University. Currently her research focuses on America in the Victorian cultural imagination, cross-cultural fiction and personal writing; recent publications include *The Woman Reader 1837-1914* and *Victorian Visuality* (forthcoming). In 1998 she spent some months in Canberra as a Humanities Research Fellow at the Australian National University.

**Dan Gorman** is a postgraduate student in the Department of History at McMaster University, Ontario.

**Barbara Garlick** teaches eighteenth- and nineteenth-century literature at the University of Queensland. She has recently edited with Margaret Harris a collection of essays on Victorian journalism.

**Jennifer Gribble** is Associate Professor of English at the University of Sydney. Her publications include books on the Victorian novel and on Christina Stead, and she has recently edited George Eliot's *Scenes of Clerical Life* for Penguin Classics. She is currently working on Dickens and the Bible.

**James A.W. Heffernan**, Professor of English and Frederick Sessions Beebe Professor in the Art of Writing at Dartmouth College, has published numerous studies of English Romantic poetry and of the relation between literature and art. His latest book is *Museum of Words: The Poetic Ekphrasis from Homer to Ashbury* (1993).

**Judith Johnston** is an Arts Faculty Teaching and Research Fellow in the English Department, University of Western Australia currently working on Victorian women's professional non-fiction writing. She is the author of *Anna Jameson: Victorian, Feminist, Woman of Letters* (1997) and editor with Margaret Harris of *The Journals of George Eliot*, forthcoming from Cambridge University Press.

**John O. Jordan** is Professor of English and Chair of the Department of Literature at the University of California, Santa Cruz. He is the Director of The Dickens Project, a multi-campus consortium devoted to promoting research on Dickens and the Victorian era. He is currently working on a study of "postcolonial Dickens" focusing on adaptations and appropriations of Dickens by writers from the former British colonies since 1945.

**George Levine**, Kenneth Burke Professor English, Rutgers University, directs the Center for the Critical Analysis of Culture. His books include *The Realistic Imagination* and edited volumes like *Realism and Representation*, and *Aesthetics and Ideology*.

**John Macarthur** teaches Architecture at the University of Queensland and writes on the history and aesthetics of architecture.

**Rowena Mohr** is currently studying for a PhD at Latrobe University, Victoria. Her thesis looks at representations of gendered space in late-nineteenth-century Australian women's writing.

**John Moore** is Senior Lecturer in Architectural History and Assistant Dean (Research) in the Faculty of Architecture at The University of Newcastle, New South Wales. His latest publications are *Dissecta Membra: Architecture and the Loss of the Body* (with Michael Ostwald) and *Hidden Newcastle: Urban Memories and Architectural Imaginaries* (1997).

**Carmel O'Brien** is a postgraduate student at the University of New England, New South Wales. She is writing a doctoral thesis analysing Gerard Manley Hopkins's treatment of history and time.

**Patricia O'Neill** is an Associate Professor of English at Hamilton College. She is the author of *Robert Browning and Twentieth-Century Criticism* (1995). Her current project is a book on Victorian literature and science titled "Poetry of the Species: The Romance of Science in Victorian Culture."

**Shale Preston** is a doctoral candidate in English Literature at Sydney University. The subject of her thesis is Charles Dickens.

**Peter Rawlings** is an Associate Professor at Kyushu University, Japan. He has edited a two-volume collection of Henry James's short stories (1984), and a collection of essays on James as a critic (1993). His *Henry James: Essays on Art and Drama* was published

in 1996; *American Writers on Shakespeare: 1776-1914* will appear in 1999. Currently he is working on Henry James and mass culture at the turn of the century.

**Johanna M. Smith** is an Associate Professor of English at the University of Texas-Arlington. She has published a book on Mary Shelley and numerous articles about nineteenth-century British literature and culture. Her article developed from research toward a book titled "Interventions: Women's Social and Political Action 1750-1860."

**Meg Tasker** lectures in nineteenth-century English literature and Australian literature at the University of Ballarat, Victoria. Her PhD thesis (Monash, 1990) was a Bakhtinian reading of the work of Arthur Hugh Clough and Victorian poetics. She has been researching the life and work of Francis Adams for some years, and has enjoyed it immensely. The biography is due to be published in the year 2000 by the University of Melbourne Press.

**Herbert Tucker** is Professor of English at the University of Virginia. He is associate editor of *New Literary History* (1996-) and his most recent publications include "Of Monuments and Moments: Spacetime in Nineteenth-Century Poetry," *Modern Language Quarterly* (1997) and *Under Criticism* (1998).

**Catherine Waters** is a Senior Lecturer in the School of English, Communication and Theatre at the University of New England, New South Wales. Her first book *Dickens and the Politics of the Family* was published in 1997 by Cambridge University Press.