

NOTES ON CONTRIBUTORS

Christine Alexander is Professor of English at the University of New South Wales. Her books include a multi-volume *Edition of the Early Writings of Charlotte Brontë*, the co-authored *The Art of the Brontës*, and a British Academy prize-winning book on the *Early Writings of Charlotte Brontë*. At present she is completing *The Oxford Companion to the Brontës*. She is also working on the concept of juvenilia as a genre and her present teaching includes a course on literary juvenilia.

Peter Bailey is Professor of History at the University of Manitoba. He is author of *Leisure and Class in Victorian England*, editor of *Music Hall: The Business of Pleasure*, and has written extensively on popular culture in modern Britain.

Ruth Blair teaches in the Department of English of the University of Queensland. She recently edited Melville's *Typee* with an introduction and notes for the Oxford World's Classics series.

Carol Bock is an Associate Professor of English at the University of Minnesota Duluth. Her publications include *Charlotte Brontë and the Storyteller's Audience* (1992) and articles on several Victorian writers. Currently her research focuses on Victorian periodicals and the history of authorship 1825-1845.

Patrick Brantlinger is Professor of English at Indiana University and former editor of *Victorian Studies*. He is author of several books on Victorian literature and culture including *The Reading Lesson: Mass Literacy as Threat in British Fiction* (1998).

Victorian Burrows is a postgraduate in the English Department of the University of Western Australia. She is completing a doctorate on the interwoven themes of mother/daughter relationships, ambivalence, subjectivity and race.

Alison Byerly is Associate Professor of English and Associate Dean of the Faculty at Middlebury College Vermont. In addition to her book *Realism, Representation, and the Arts in Nineteenth-Century Literature* (1998) she has written articles on art and nature in nineteenth- and twentieth-century literature and culture.

Anna Clark is a Foundation Trustee of the Historic Houses Trust of NSW and Director of the Trust's Historic Houses and Gardens Course. Her PhD thesis (University of Sydney 1999) was "The Domestic Interior in the Novels of Thackeray and Dickens: The Implications of Taste and Style and the Significance of Furnishings and Decorative Objects."

Helen Debenham teaches eighteenth- and nineteenth-century British fiction at the University of Canterbury Christchurch. Her most recent publication was on Rhoda Broughton's *Not Wisely But Too Well*. An article on Anne Thackeray Ritchie and the

Cornhill Magazine is forthcoming in *VPR* and she is currently investigating the *Victoria Magazine*.

Paul Donnelly is Curator of Decorative Arts and Design at the Powerhouse Museum in Sydney Australia. He is currently enrolled in a PhD in archaeology at the University of Sydney, which concentrates on western-Asian ceramics from the Middle Bronze Age, and is curating a forthcoming exhibition of Greek antiquities lent from the Hellenic Republic.

Wendy W. Fairey is Professor of English at Brooklyn College where she teaches courses in British Literature (including Victorian fiction) and creative writing. She is author of *One of the Family* (1992), a family memoir, and has published short stories in several recent anthologies. She is currently writing a study on the figure of the orphan in Victorian fiction.

Hilary Fraser is Professor of English at the University of Western Australia. She is the author (with Daniel Brown) of *The Victorians and Renaissance Italy* (1992) and *English Prose of the Nineteenth Century* (1997). Her current work is on Victorian women art historians, and on gender and the nineteenth-century British periodical press.

Barbara Garlick is a research associate in the Department of English at The University of Queensland and has been president of AVSA since 1996.

Stephanie Green has a doctorate from the University of Western Australia where she is currently working as a research associate on an ARC-funded study of gender in the nineteenth-century British periodical press. Other research interests include the mode of the Gothic and late-Victorian culture.

Margaret Harris is Professor in English Literature at the University of Sydney. She is the editor with Gillian Beer of *The Notebooks of George Meredith* (1983) and several of Meredith's novels, and editor with Judith Johnston of *The Journals of George Eliot*.

Catherine Heath is currently researching a doctorate at the University of Sydney on Christmas numbers of nineteenth-century periodicals. Broader research interests include nineteenth-century periodical publishing, periodical fiction and Victorian/Gothic fiction.

Judith Johnston teaches in the English Department, University of Western Australia. She is author of *Anna Jameson: Victorian, Feminist, Woman of Letters* (1997) and editor with Margaret Harris of *The Journals of George Eliot*.

Roslyn Jolly is a Senior Lecturer in the School of English at the University of New South Wales. She is the author of *Henry James: History, Narrative, Fiction*, the editor of Robert Louis Stevenson's *South Sea Tales*, and published articles on Victorian and post-colonial literature.

Veronica Kelly teaches colonial and contemporary Australian and British drama at the University of Queensland. She has published articles on colonial pantomime, on Orientalism in early Australian theatre, and on stage convicts and bushrangers as mediators of early settler Australian selfhoods. She is currently undertaking a study of the actor-manager Alfred Dampier and his theatrical imaging of models of colonial Australian masculinities.

Jan Kociumbas teaches Australian history at the University of Sydney. She is the author of *The Oxford history of Australia*, Volume 2 Possessions (1992) and *Australian Childhood—A History* (1997).

Brian McCuskey is assistant Professor of English at Utah State University where he teaches Victorian literature. He is currently writing a book about the representation of domestic servants in Victorian literature and culture.

Judy McKenzie is a freelance editor and independent scholar with an interest in the rise of the popular press in the Victorian period. Her article "Paper Heroes: Special Correspondents and their Narratives of Empire" is published in *Victorian Journalism* (1998). She is co-editor of the *Australasian Victorian Studies Journal*.

Joanne McPherson is currently working on her doctorate on the construction of the child's body in modern Australian children's literature at the University of New England. She has published in journals such as *Orana* and *Papers*. Her research interests include Victorian children's literature, the "wild child" in modern literature, and representations of the child in popular culture.

John Maynard is Professor of English at New York University where he served as chair, 1993-99. He is the author of *Browning's Youth, Charlotte Brontë and Sexuality, Victorian Discourses on Sexuality and Religion, Re-Viewing Robert Browning: Review Essays 1980-1995* and various articles on Victorian and reader theory issues. He is co-editor of *Victorian Literature and Culture*, a journal published by Cambridge University Press.

Sally Mitchell is Professor of English and Women's Studies at Temple University in Philadelphia. She is the author of several books on Victorian literature and social history including *The New Girl: Girls' Culture in England, 1880-1915* (1995).

Roni Natov is Professor of English at Brooklyn College where she teaches courses in Victorian fiction, children's studies, fantasy, and cross-cultural writing. She is the author of *Leon Garfield* (1994) and numerous articles on children's literature. She was co-founder and co-editor of *The Lion and the Unicorn A Critical Journal of Children's Literature* for sixteen years. At present she is writing a book, *The Poetics of Childhood*.

Katherine Newey is a theatre historian and senior lecturer in Theatre Studies at Lancaster University. She has published on melodrama, Australian and British popular theatre, and women playwrights of the nineteenth century.

Simon Petch teaches in the Department of English at the University of Sydney. His main research interest is the legal culture of Victorian England in its relation to the literature of the period. His most recent publications are: "Walks of Life: Legal" in Herbert F. Tucker, ed., *Blackwell Companion to Victorian Literature and Culture* (1999), and "The Sovereign Self: Identity and Responsibility in Victorian England," Freeman and Lewis, eds., *Current Legal Issues* 2 (1999).

Michael Pickering is Senior Lecturer in Communication and Media Studies in the Department of Social Sciences at Loughborough University; before that he taught at the University of Sunderland and Massey University in New Zealand. His recent books include *Everyday Culture* (1987), *Acts of Supremacy* (1991), *History, Experience and Cultural Studies* (1997) and *Researching Communications* (1999). A new book on stereotyping, which develops a historical dimension in the politics of representation, is due out in late 2000.

Ainslie Robinson is a sessional lecturer in English at the University of Notre Dame, Australia. In 1997 she completed her PhD "The Angel Out of the House": Motherhood and Maternal Metaphor in the Work of Anna Brownell Jameson."

Heather Scutter teaches nineteenth-century and children's literature at Monash University. She is the author of *Displaced Fictions: Contemporary Australian Books for Teenagers and Young Adults* and many articles and reviews in the fields of children's literature and childhood studies.

Meenakshi Sharma has taught English in India for many years. She has recently returned to India after submitting her doctoral thesis at the University of Queensland and is currently involved in teaching and freelance editing.

Joanne Shattock is Professor of Victorian Literature and Director of the Victorian Studies Centre at the University of Leicester. She has edited Volume 4 (1800-1900) of *The Cambridge Bibliography of English Literature* (1999) and is currently preparing a volume on *Women and Literature 1800-1900* for Cambridge University Press. She is co-editor of *The Nineteenth Century* series published by Ashgate.

Martha Vicinus, Eliza Mosher Distinguished University Professor, is completing a book on the formation of modern lesbian identities 1780-1930. She has published essays on the history of sexuality, popular culture and working-class culture as well as material on Victorian women including *Independent Women: Work and Community for Single Women, 1850-1920*.

Joseph Wiesenfarth is Nathan S. Blount Professor of English at the University of Wisconsin-Madison where he has taught since 1970. He has written extensively on George Eliot and other nineteenth-century novelists. He is at present working on a book on Ford Madox Ford and writers within his circle.