

NOTES ON CONTRIBUTORS

Virginia Blain is a Professorial Fellow in the English Department at Macquarie University, Sydney. She has published widely on nineteenth-century topics, especially poetry, and is currently an Associate Editor for the literature section of the *New Dictionary of National Biography*. Her latest book is a new annotated anthology of Victorian women poets for the Longmans Annotated Texts series.

Michelle Bonollo received her doctorate from the Courtauld Institute in 1999. She is currently an independent scholar and has just completed an article for the forthcoming *Art Bulletin of Australia*.

Patrick Brantlinger is Professor of English at Indiana University. He is former editor of *Victorian Studies* and the author of several books on Victorian literature and culture, including *Rule of Darkness: British Literature and Imperialism* (1988) and *The Reading Lesson: The Threat of Mass Literacy in Nineteenth-Century British Fiction* (1998).

Toby Burrows is Principal Librarian of the Scholars' Centre in the University of Western Australia Library.

Leanne Day is a librarian at the John Oxley Library, State Library of Queensland. She is currently enrolled in an Mphil at Griffith University researching literary societies in Brisbane during the 1880s to 1890s. Her article, "Brisbane Literary Circle: the Quest For Universal Culture," was published in *Journal of Australian Studies* 3 (2000).

David Dolan has been Professor and Director at the Research Institute for Cultural Heritage, Curtin University, Western Australia since 1995. He was previously Manager of Collection Development and Research at the Powerhouse Museum, Sydney. His MA thesis (University of Adelaide, 1975) was entitled "Walter Pater as Critic of Renaissance Culture."

Barbara Garlick is a research associate in the Department of English at The University of Queensland and was president of AVSA from 1996 to 1999.

Helen Groth is an ARC Fellow in the English Department at the University of Sydney. She is currently completing a book on the relationship between Victorian poetry and photography, and has published articles on Victorian women poets and representations of nation.

Trevor Hogan teaches sociology, politics and anthropology at La Trobe University. He is coordinating editor of *Thesis Eleven*, and has previously published articles on Thomas Carlyle in this journal.

Clair Hughes is a Professor in the Department of English and American Literature, International Christian University, Tokyo. She is the author of books on English eighteenth- and nineteenth-century art and its relation to literature, and has also published many articles on Henry James, Anglo-Irish literature and the nineteenth century novel. Her new book *Henry James and the Art of Dress* will be published in Autumn 2000.

George Hughes is Professor of English Literature at the University of Tokyo. He is the author of *Contemporary British Poetry* (Tokyo, 1989) and *In Comparison: Essays on England and Japan* (Tokyo, 1992). He has a special interest in *fin de siècle* writing and Lafcadio Hearn and has published essays on Hearn in *Rediscovering Lafcadio Hearn* (Folkestone, 1997), *Centennial Essays on Lafcadio Hearn* (Matsue, 1996) and *Irish Writing on Lafcadio Hearn and Japan* (Folkestone, 1997).

Correne Joyes is currently undertaking postgraduate studies in Latin and English Literature at the University of Queensland. Her research centres on Walter Pater's critical/creative adaptation of Epicurean philosophy.

Veronica Kelly teaches theatre studies at the University of Queensland, specialising in the research of nineteenth- and twentieth-century theatre and theatre history with a special interest in melodrama, pantomime and spectacle. Her recent books include *The Theatre of Louis Nowra* (Currency 1998) and *Our Australian Theatre in the 1990s* (Rodopi 1998).

Christopher Kent is Professor of History at the University of Saskatchewan, Saskatoon, Canada, Joint Editor of the *Canadian Journal of History*, and Vice-President of the Research Society for Victorian Periodicals. He is currently completing a cultural history of Victorian Bohemia which will be followed by a history of men's clothing in nineteenth-century Britain.

Sarah Lumley has post-graduate qualifications in both science and social science. She had an eleven-year career in the Victorian Public Service before taking up an academic work. She is now in the Department of Geography at the University of Western Australia.

Jock Macleod teaches in the School of Humanities at Griffith University. He has published on nineteenth- and early-twentieth-century fiction, and is currently completing a monograph, "Liberalism and Letters: English Literary Culture, 1886-1916."

Bruce Parr is the editor of *Australian Gay and Lesbian Plays* (Currency, 1996). His doctoral thesis theorises gay and lesbian theatre studies from the Greeks to the present, and his most recent article on the subject appears in *Theatre Research International*. He

is currently Business Manager of *AUMLA*, the journal of the Australasian Universities Language and Literature Association.

Juliet Peers lectures in art and design history at the Department of Fashion and Textile design at the RMIT. She has published widely in the field of visual arts, most recently in the *Australian Journal of Art* (1999) and in the *Anthology on Women's Art History in Australia* (1999). This year Juliet's PhD thesis won Deakin University's Isi Leibler Prize.

Lynn Pykett is Professor of English at The University of Wales, Aberystwyth. Her publications include *The Improper Feminine: The Women's Sensation Novel and the New Woman Writing* (1992), *Engendering Fictions: The English Novel in the Early Twentieth Century* (1995), and numerous essays and articles on nineteenth- and twentieth-century literature and culture. She is currently working on Dickens and Collins.

Valerie Sanders is Reader in Victorian Literature at the University of Sunderland, England. Besides editing a selection of Harriet Martineau's letters for Oxford University Press (1990), she has published books on Martineau, Victorian women autobiographers, and anti-feminist women novelists. She is currently writing a book on brother/sister relationships in nineteenth- and early-twentieth-century literature and culture.

Joanne Shattock is Professor of Victorian Literature and Director of the Victorian Studies Centre at the University of Leicester. She has recently published Volume 4 (1800-1900) of *The Cambridge Bibliography of English Literature* 3rd edition (1999); an edited collection of essays on *Women and Literature 1800-1900* is forthcoming from Cambridge in 2001. She is co-editor of *The Nineteenth Century* monograph series published by Ashgate.

Meg Tasker is Senior Lecturer in Literature at the University of Ballarat. She has been researching the life, work and reception of Francis W.L. Adams for several years and has published *Francis Adams* (1996) in the University of Queensland Victorian Fiction Research Guide series. Her biography of Adams, *Struggle and Storm: A Biography of Francis Adams (1862-1893)*, the first full length account of his life to be written, will be published by Melbourne University Press in May 2001.