

NOTES ON CONTRIBUTORS

Isobel Armstrong is Emeritus Professor of English at Birkbeck, University of London, and currently Visiting Professor at Harvard University. She is the author of a number of books on the nineteenth century, mostly on poetry (*Victorian Poetry: Poetry, Politics and Poetics*, 1993, the *Oxford Anthology of Nineteenth-Century Women Poets*, 1995). Her most recent book is a theoretical work, *The Radical Aesthetic*, 2000. She is completing a study of mass-produced glass in the nineteenth century and is planning a short study of the novel.

Heike Bauer teaches in the School of English and Humanities at Birkbeck, University of London, where she is currently completing a PhD on Sexology and Literary Writing in Britain, 1864-1939. Publications on sexology, translation and on Radclyffe Hall are forthcoming.

Lee Behlman is an Assistant Professor of English at Kansas State University. His research focuses on nineteenth-century Stoicism and religion, and he has published articles on Walter Pater and on cultural studies approaches to the nineteenth century.

Virginia Blain is a Professorial Fellow at Macquarie University in Sydney. She has published extensively on Victorian fiction and poetry. Her most recent book is *Victorian Women Poets: A New Annotated Anthology* (2001) and she is currently working on a new study of Victorian poetry to be called *Queer Victorians*.

Abigail Burnham Bloom teaches Victorian literature at Hunter College, City University of New York. She has written on Anne Thackeray Ritchie, Anna Jameson, and Thomas Carlyle, and is currently working on Victorian novels and their movie adaptations. She is the editor of *Nineteenth-Century British Women Writers* (Greenwood Press, 2000) and Managing Editor of the journal *Victorian Literature and Culture*.

Edward H. Cohen is the William R. Kenan, Jr, Professor of English at Rollins College in Winter Park, Florida. He served from 1985 to 1999 as editor of the annual "Victorian Bibliography." His most recent publications include articles in *Nineteenth-Century Studies*, *Studies in English and Comparative Literature* and *Victorian Studies*.

Jenny Coleman is the Programme Coordinator for Women's Studies at Massey University, Palmerston North, New Zealand. Her research and publications are in the areas of nineteenth-century feminisms, media representations of feminisms, women's rights and citizenship, female philanthropy in 1970s Melbourne, and the

intersections between gender and ethnicity in colonial New Zealand. She is currently writing a book on the life and work of Mary Ann Colclough.

Robert Dingley is an Honorary Fellow in the School of English, Communication and Theatre at the University of New England and he is one of the current editors of *AVSJ*. His most recent publications have been on Harriet Martineau and on Victorian sporting fiction.

Tim Dolin is Research Fellow in the Australia Research Institute at Curtin University of Technology in Perth. He is the author of *George Eliot*, forthcoming in Oxford's *Authors in Context* series, and is working on a study of the circulation of mass-market fiction in Australia between 1880 and 1950.

Audrey Fisch teaches English and secondary English education at New Jersey City University. She is the author of *American Slaves in Victorian England: Abolitionist Politics in Popular Literature and Culture* (Cambridge 2000) and co-editor of *The Other Mary Shelley: Beyond Frankenstein* (Oxford 1993).

Paul Fox studied English Language and Literature at Jesus College, Oxford, and Comparative Literature at the University of Georgia. He has published articles on criticism and aesthetics, and concepts of time in Decadent literature. He is currently an Assistant Professor at Zayed University in the United Arab Emirates.

Daniel Gorman teaches in the History Department at Trent University. Research on imperial history has appeared in *The Historian*, *The Journal of Colonialism and Colonial History*, and the *Australasian Victorian Studies Journal*, and he has contributed to reference works such as *The Reader's Guide to British History* and *The Dictionary of American History*. He is presently at work on a study of the means by which Britain exerted imperial control in the interwar period.

Yorimitsu Hashimoto is a lecturer in the English Education Department, Faculty of Humanities, Yokohama National University in Japan. He is currently working on British yellow peril novels of the turn of the century.

Kerry Heckenberg has recently received a PhD from the University of Queensland in the field of Art History. Her doctoral thesis is concerned with "The Art and Science of Exploration" in nineteenth-century journals of inland Australian exploration.

Anna Johnston is a Lecturer at the University of Tasmania. She has published in the field of colonial and postcolonial missionary writing; settler colonialism; travel writing; and autobiography. She is co-editor of *In Transit: Travel, Text, Empire*

(Peter Lang 2002), and her book *Missionary Writing and Empire, 1800-1860* was published by Cambridge University Press in 2003.

Judith Johnston is Associate Professor in English, Communication and Cultural Studies at the University of Western Australia. She has recently published *Gender and the Victorian Periodical* with Hilary Fraser and Stephanie Green (Cambridge University Press, 2003) and her monograph *George Eliot and the Discourses of Medievalism* will be published with Sydney Studies in Medievalism and Brepols in June 2004.

Christopher Kelen teaches Comparative Literature and Creative Writing at the University of Macau, in South China. His most recent books of poetry are *Republics* (2000) and *New Territories* (2003). His paper in this issue is part of his ongoing research towards a book to be titled *Anthem Quality: Nation and Song in Australia*.

Veronica Kelly has written extensively on colonial and contemporary Australian drama and theatre. Currently she is researching Australian managements and touring stars of early twentieth-century commercial theatre. Since 1982 she has co-edited the journal *Australasian Drama Studies* and is currently Associate Professor in the School of English, Media Studies and Art History at the University of Queensland.

Tamara Ketabgian is Assistant Professor of English at the University of Utah, where she teaches courses in nineteenth-century British literature, critical theory, science fiction, the Enlightenment period, and the history of technology. She recently received an ACLS grant to complete a book entitled *The Lives of Machines: The Industrial Imaginary in Victorian Literature and Culture*. Her essays have appeared in *Victorian Studies*, *Women's Writing*, and *Critical Matrix*.

Patrick Leary is a Visiting Scholar in the History Department at Northwestern University and Curator of the Wilmette Historical Museum in Wilmette, Illinois. He is currently working on a book about the *Punch* circle in mid-Victorian London.

George Levine, Director of the Rutgers University Center for the Critical Analysis of Contemporary Culture, has recently published *Dying to Know: Scientific Epistemology and Narrative in Victorian England* (Chicago). He has published widely on George Eliot and Victorian Fiction, and is currently at work on a volume to be called *The Uses of Darwin*.

Andrew H. Miller is an Associate Professor at Indiana University, and editor of *Victorian Studies*. He is currently studying the desire to improve and the history of

that desire in nineteenth century Britain; essays on this project have appeared recently in *ELH*, *MLQ*, *Texas Studies in Language and Literature* and elsewhere.

Susanna Ryan received her PhD in English Literature from the University of Michigan, and subsequently held a Woodrow Wilson Postdoctoral Fellowship in the English Department at Indiana University. She is now a member of the Expository Writing Program faculty at Harvard University, and is working on a book project about horsemanship and the politics of empathy in Victorian culture.

Michael Sharkey is a Senior Lecturer at the University of New England. He teaches American Literature and has written on parody and humour.

Christopher Stray is Honorary Research Fellow in the Department of Classics and Ancient History, University of Wales Swansea. He works on the history of classical teaching and scholarship, on textbooks and on the history of language.

Marcy L. Tanter is an Assistant Professor of English at Tarleton State University. Her interests include Emily Dickinson, pre-1900 women's literature and African American literature.

Juliette Wells, an Assistant Professor of English at Manhattanville College (USA), specialises in nineteenth-century literature and women's writing. She received her PhD from Yale University.

Ian Wilkinson is a recent PhD graduate from Keele University, where he has worked as a visiting lecturer for several years. He has recently reviewed for the *Australasian Victorian Studies Journal*, and has written an article on Dickens and journalism for the pilot edition of Blackwell's new on-line journal, *Compass* (2002) (<http://wip.literature-compass.com>). He has also recently written an article on Dickens's *Sketches by Boz* for *Dickens Quarterly*.