

NOTES ON CONTRIBUTORS

Julie M. Barst is a doctoral student in English Literature and a teaching assistant at Purdue University in West Lafayette, Indiana. Her primary area of interest is nineteenth-century British literature, focusing especially upon the economic and political relationship between Great Britain and Australia. She currently teaches courses in English composition and film.

Vybarr Cregan-Reid is lecturer in English at the University of Sussex (UK). He is currently working on two books: one tracing the impact of the discovery of Babylonian literature in the nineteenth century; he is also co-writing a theoretical and historical study of the English novel. He completed a DPhil. study on the life of water in nineteenth-century culture. He has published on Dickens, Byron and E.M. Forster.

Robert Dingley is an Honorary Fellow in the School of English, Communication and Theatre at the University of New England and he is one of the current editors of AVSJ. His most recent publications have been on Harriet Martineau and on Victorian sporting fiction.

Audrey Fisch teaches English and secondary English education at New Jersey City University. She is the author of *American Slaves in Victorian England: Abolitionist Politics in Popular Literature and Culture* (Cambridge 2000) and co-editor of *The Other Mary Shelley: Beyond Frankenstein* (Oxford 1993).

Paul Fox is currently an Assistant Professor at Zayed University in the United Arab Emirates. He has published articles on criticism and aesthetics, and is working on a book-length study of the concept of time in Decadent art.

Barbara Garlick taught for 30 years at the University of Queensland. In retirement she reviews, reads and travels.

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Patricia E. Johnson is an associate professor of English at Pennsylvania State University, Capital College, Harrisburg and the author of *Hidden Hands: Working-Class Women and Victorian Social-Problem Fiction*. She has published articles on

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Judith Johnston is Associate Professor in English, Communication and Cultural Studies at the University of Western Australia. She has recently published *Gender and the Victorian Periodical* with Hilary Fraser and Stephanie Green (Cambridge University Press, 2003) and her monograph *George Eliot and the Discourses of Medievalism* is forthcoming.

Rose Lovell-Smith is a lecturer in the English Department at the University of Auckland, where she teaches academic writing, children's literature, and nineteenth and twentieth century literature. She has a particular interest in Scott and Victorian readings of Scott, in women's fiction, and in feminist writing, especially feminist rewritings of traditional fairy tales. Rose is currently working on a project on the illustrated book for older children, in connection with which she has enjoyed a five year long obsession with Lewis Carroll's *Alice* books and their illustrators.

Julie Melnyk is Associate Director of the Honors College at the University of Missouri, Columbia. In addition to publishing articles on Victorian women's religious writing, she has edited two collections of original scholarly essays, *Women's Theology in Nineteenth-Century Britain* (Garland 1998) and, with Nanora Sweet, *Felicia Hemans: Reimagining Poetry in the Nineteenth Century* (Palgrave 2001).

Angelia Poon lectures in the National Institute of Education, Nanyang Technological University, Singapore. She holds a BA (Hons) degree in English from Cambridge University and a PhD in English and American Literature from Brandeis University. Her research interests include Victorian literature, postcolonial studies and cultural studies.

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Alan Sandison is Emeritus Professor of English in the School of English, Communication and Theatre, University of New England. He is the author of, *inter alia*, *Robert Louis Stevenson and the Appearance of Modernism* and of numerous articles and essays on Stevenson and other writers of the period. Most recently he has published work on "Tragedy and the Literature of AIDS," which is also the subject of a forthcoming book.

Lynn Shakinovsky is an Associate Professor of English at Wilfrid Laurier University. She has published articles on nineteenth-century American and British literature and has recently published a book (co-authored with Kate Lawson) entitled *The Marked Body: Domestic Violence in Mid-Nineteenth-Century Literature* (SUNY 2002).

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