

NOTES ON CONTRIBUTORS

Nicola Bradbury is Lecturer in English and American Literature at the University of Reading, England. She has edited the Penguin *Bleak House*, contributed to the *Cambridge Companion to Charles Dickens* and is writing for the forthcoming Blackwell's *Companion to Dickens*.

Jenny Coleman is Senior Lecturer and Coordinator of the Women's Studies Programme at Massey University. Her research interests are in nineteenth-century debates on the Woman Question in New Zealand, media representations of feminisms and feminists, and feminist biography. She is the Coordinating Editor of the *Women's Studies Journal* and is currently writing a biography of New Zealand's most notorious criminal con-artist Amy Maud Bock (1859-1943).

Robert Dingley is an Honorary Fellow in the School of English, Communication and Theatre at the University of New England and he is one of the current editors of the *Australasian Victorian Studies Journal*. He is currently working on a biographical dictionary of Australian cartoonists.

Tim Dolin is a research fellow in the Australia Research Institute at Curtin University of Technology in Perth. He is the author of a new illustrated biography of Thomas Hardy (forthcoming in Haus Publishing's *Life and Times* series), and is working on a study of the circulation of Victorian writing in settler colonial societies, provisionally entitled *Victorian Culture in the Contact Zone*.

Kay Ferres is Dean of the Faculty of Arts, Griffith University. She has published a number of articles on biography and lifewriting, including "Gender, Biography and the Public Sphere" in *Mapping Lives: The Uses of Biography*. Eds P. France and W. St. Clair. Oxford: Oxford UP, 2002. 303-19.

Paul Fox is currently an Assistant Professor at Zayed University in the United Arab Emirates. He has published articles on criticism and aesthetics, and is working upon a book-length study of the concept of time in Decadent art.

Barbara Garlick taught for thirty years at the University of Queensland. In retirement she reviews, reads and travels.

F. Elizabeth Gray teaches at Massey University, New Zealand. She has published articles on nineteenth-century women's verse in *Victorian Poetry* and *Christianity*

and Literature, and created the Alice Meynell website at <http://xroads.virginia.edu/~Public/feg/alice/am1.html>. She is currently working on a book on Victorian women's devotional poetry.

Karen Hall is a doctoral student in English, Communication and Cultural Studies at the University of Western Australia, working on a thesis titled "Discovering the Lost Race Story: Writing Science Fiction, Writing History." Her research interests include late-nineteenth-century popular fiction, feminist science fiction and issues of genre construction.

Judith Johnston teaches in English, Communication and Cultural Studies at The University of Western Australia. She has published extensively on Victorian women's writing, most recently *Gender and the Victorian Periodical* (CUP, 2003) with Hilary Fraser and Stephanie Green. She is editor, with Monica Anderson, of the anthology *Australia Imagined. Views from the British Periodical Press 1800-1900*. Her monograph, *George Eliot and the Discourses of Medievalism*, will be published by Sydney Studies in Medievalism and Brepols later this year.

Tamara Ketabgian is Assistant Professor of English at Beloit College (Beloit, WI), where she teaches courses in nineteenth-century British literature, critical theory, science fiction, the Enlightenment period and the history of technology. She recently received an ACLS grant to complete a book entitled *The Lives of Machines: The Industrial Imaginary in Victorian Literature and Culture*. Her essays have appeared in *Victorian Studies*, *Women's Writing* and *Critical Matrix*.

Sage Leslie-McCarthy is currently completing her PhD thesis on "Psychic Detectives in British Fiction from 1892 to 1926" at Griffith University. She has previously presented work on the constructions of madness in Victorian Sensation novels, and the representations of law in the Robot novels of American science fiction writer Isaac Asimov.

Rose Lovell-Smith is a Lecturer in the English Department at the University of Auckland, where she teaches academic writing, children's literature and nineteenth- and twentieth-century literature. She has a particular interest in Scott and Victorian readings of Scott, in women's fiction and in feminist writing, especially feminist rewritings of traditional fairy tales. Rose is currently working on a project on the illustrated book for older children, in connection with which she has enjoyed a five-year-long obsession with Lewis Carroll's Alice books and their illustrators.

Tara McDonald Johnson earned her doctorate degree from the University of Alabama, specialising in Victorian literature and theories of aestheticism, and her Master of Arts degree from Winthrop University. Currently, she teaches at California State University, San Bernardino.

Michele McFarland has recently taught nineteenth-century English literature at the University of Ballarat, where she received her PhD for a thesis entitled “The Intellectual Life of Catherine Helen Spence.”

Jock Macleod teaches in the School of Arts, Media and Culture at Griffith University. He has published on nineteenth- and twentieth-century literature, and is currently working on a book about the impact of liberal journalism on English literary culture from the 1880s to the First World War.

Carla Molloy is a PhD candidate at the University of Canterbury. Her PhD examines artishood, desire and consumer culture in the novels of Ouida.

Juliette Peers is a lecturer in the School of Architecture and Design at RMIT University and the Textile Design Program RMIT – and is widely published in visual culture, cultural history and design history of the nineteenth to twenty-first centuries. She contributed a chapter “Pre-Raphaelitism in Colonial Australia” to *Worldwide Pre-Raphaelitism (Suny Series, Studies in the Long Nineteenth Century)* Ed. Thomas J. Tobin (2004).

Susan Piddock is a Research Fellow in the Department of Archaeology, Flinders University, South Australia. Her particular research interest is the history and archaeology of nineteenth-century institutions in England and Australia. Awarded her PhD in 2003, she has published in Australia and overseas on the Destitute Asylum of Adelaide and on English, South Australian and Tasmanian lunatic asylums. She is currently working in both areas of landscape archaeology and lunatic asylums, hoping to complete an Australia-wide study of nineteenth-century lunatic asylums.

Ian Reid, an Emeritus Professor of Curtin University of Technology, is the author of several books, including *Wordsworth and the Formation of English Studies* (Ashgate 2004), and has published on nineteenth-century topics in *Victorian Poetry*, *Journal of Victorian Culture*, *Textual Practice* and other journals. He is the CEO of Leadership Western Australia.

J.S. Ryan is an Associate Professor in the School of English, Communication and Theatre, University of New England. In the Victorian Studies area his scholarly interests include particularly: the methods involved for editing *The Oxford English Dictionary*; the style of the Victorian periodicals; and the life and work of Fergus Wright Hume.

Mandy Treagus is in the School of Humanities at the University of Adelaide, South Australia, where she teaches contemporary and late-nineteenth-century literary and cultural studies. She has published in the areas of colonial and postcolonial fiction, late Victorian culture, and contemporary popular culture.

Shirley Walker is an Honorary Fellow at the University of New England. She has published a number of books, articles and reviews on different aspects of Australian Literature.

Catherine Waters is a Senior Lecturer in English at the University of New England. *Dickens and the Politics of the Family* was published by Cambridge University Press in 1997 and she is currently working on her second book, *Commodity Culture in Dickens's "Household Words,"* for Ashgate's Nineteenth Century series. She is co-editor of the *Australasian Victorian Studies Journal*.

Juliette Wells, an Assistant Professor of English at Manhattanville College (USA), received her PhD from Yale and undergraduate degrees in music and English from Johns Hopkins. Her essay on George Eliot and amateur artistry is forthcoming in *Autopoetica: Fictional Representations of the Creative Process* (Lexington, 2006). She is currently co-editing *The Brontës in the World of the Arts*, an essay collection to be published by Ashgate.

Lydia Wevers is the Director of the Stout Research Centre for New Zealand Studies at Victoria University of Wellington. She is currently working on the history of reading, centred on a study of a nineteenth-century library and its readers. Her most recent book was *Country of Writing: Travel Writing and New Zealand 1809-1900* (2002).

Joanne Wilkes was educated at Sydney and Oxford Universities, and is currently an Associate Professor in the English Department at the University of Auckland in New Zealand, where she teaches nineteenth-century literature. Her most recent publication is an edition of Elizabeth Gaskell's *Mary Barton* (2005) for Pickering and Chatto's *Works of Elizabeth Gaskell*.