

Lydia Craig completed her PhD in Nineteenth Century Studies at Loyola University Chicago with a dissertation focusing on nineteenth-century literary responses to social mobility, race, and gender. She has published entries on various nineteenth-century female novelists, including Bithia Mary Croker, in *The Palgrave Encyclopedia of Victorian Women's Writing*. A recent publication, "'A Horrid Female Waterman': The Contentious Legacy of Grace Darling in Charles Dickens's *Our Mutual Friend*", can be found in *Dickens and Women Re-observed* (Edward Everett Root Publishers, 2020).

Ann Erskine completed her PhD with Griffith University. Her book *The Sexual Politics of Jane Eyre: Representations of fear and the construction of text in Charlotte Brontë's Jane Eyre*, has recently been published by Edward Everett Root Publishers, UK. It offers a genuine new reading of the novel: a radical rethinking that differs from previous explorations of *Jane Eyre* from both feminist and post-colonial positions. Ann is an independent scholar, living in Bali.

Oindrila Ghosh is currently Associate Professor, Department of English, Diamond Harbour Women's University, Kolkata. Her doctoral thesis was on the treatment of Motherhood and the Victimisation of Women in Thomas Hardy's Shorter fiction (2013). She has been awarded the Charles Wallace India Trust, UK, Short Research Grant twice (2009, 2019), for both Pre- and Post-Doctoral Research. An invited speaker at the Thomas Hardy Society Biennial Conferences (2014, 2016), and a Plenary Speaker for its *Tess of the D'Urbervilles* Study Day (10th April, 2021), she received their prestigious Frank Pinion Award in 2014. Author of several journal articles on Victorian Literature, she has edited three volumes: *Protean Images: A Study of Womanhood in Victorian Society and Literature* (2017), *An Enigma Called Emily: Reassessing Emily Brontë at 200* (2019) and *Vision, Contestation and Deception: Interrogating Gender and the Supernatural in Victorian Fiction* (2021). Her current research centres around Bollywood adaptations of Hardy's works and establishing, through his unpublished correspondence, his probable Asian/Indian connections.

Margaret Harris is Challis Professor of English Literature Emerita at The University of Sydney. She wrote her doctoral thesis on George Meredith, and has published extensively both on Meredith and on other Victorian novelists, especially George Eliot.

Maura Ives is Professor and Head of the English Department at Texas A&M University. She is the author of *Christina Rossetti: A Descriptive Bibliography* (2011), co-editor (with Ann Hawkins) of *Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century* (2012), and has published numerous articles on Rossetti, Jean Ingelow, and 19th century print and digital textual studies. Her co-edited collection (with Ann Hawkins and Erin Bistline), *Playing Games in 19th Century Britain and America*, is forthcoming from SUNY Press.

Robert Jenkins has an Honours degree in Playwriting from the University of Western Sydney and a Graduate Diploma in Writing from the University of Technology, Sydney. He is currently a PhD student in English at the University of Tasmania in Hobart.

Jock Macleod is Associate Professor of Literary Studies at Griffith University. A former president of the Australasian Victorian Studies Association and editor of the *Australasian Journal of Victorian Studies*, he has published widely on the cultural and political institutions and networks within which Victorian literary culture was produced, distributed, and consumed. His most recent book is *Literature, Journalism and the Vocabulary of Liberalism: Politics and Letters, 1886-1916* (2013). His edited collection (with Peter Denney),

Liberalism, Literature and the Emotions in the Long Nineteenth Century, appeared as a special issue of *Occasion* (2018). With Will Christie and Peter Denney, he edited *Politics and Emotions in Romantic Periodicals* (Palgrave, 2019), published as part of their ARC project “The Emotional Register of Liberal Culture in the Long Nineteenth Century”. He is currently completing a history of the *Examiner* (1808-1881) and working on *Some Imagined Good: A History of the English Weekly Review of Politics and Culture, 1828-1938*. His most recent publication is “*Dracula’s Other Modernity: Liberalism and ‘Life’ at the fin de siècle*” (*Continuum*, 2021).

Madoka Nagado is currently a lecturer of British Literature at the Faculty of Global and Regional Studies, University of the Ryukyus. She earned an M.A. in Nineteenth-Century Studies from the University of Hull in 2009 and a Ph.D. in English from the University of Hawaii at Manoa in 2018.

Wes Rogers is the present owner of ‘Correagh’, the bluestone house near Hamilton in the Western District of Victoria built by Cuthbert Fetherstonhaugh for his family in the 1850s. Though not related, he has an active interest in the history of the Fetherstonhaughs.

Lucina Ward is Curator, International Painting and Sculpture, at the National Gallery of Australia, Canberra; her doctoral thesis, “A translation of a translation: Dissemination of the Arundel Society’s chromolithographs”, was awarded by The Australian National University, Canberra.