

Notes on Contributors

Dr Paula Jane Byrne is author of *Criminal Law and Colonial Subject* (Cambridge 1993) and *The Diaries and Letters of Ellis Bent* (Desert Pea 2012). She has lectured in Australian and Aboriginal History at Macquarie University, Murdoch University, and the Australian National University, and held research positions at Sydney University, ANU and the University of New England. At present, and for a project on Women and Intellectual Life in New South Wales 1830-1880, she is a Visiting Scholar at the State Library of New South Wales.

Jessica Gildersleeve is Associate Professor of English Literature at the University of Southern Queensland. She is the author and editor of several books, including *Elizabeth Bowen and the Writing of Trauma: The Ethics of Survival* (2014), *Elizabeth Bowen: Theory, Thought and Things* (2019), and most recently, *Screening the Gothic in Australia and New Zealand: Contemporary Antipodean Film and Television* (2022).

Jill Haley

Jill Haley is a photograph historian whose research focuses on nineteenth-century New Zealand with a particular interest in women's engagement with photography and their contributions to the profession. She has held a number of positions in heritage institutions in New Zealand including Curator, Human History, at Canterbury Museum in Christchurch, and Archivist at Toitū Otago Settlers Museum in Dunedin. She is currently Archivist at the Dunedin City Council.

Robert Jenkins is a scholar of popular fiction in the long nineteenth century. He has an MA in Writing and Literature from Deakin University and is currently completing his PhD on Indian adventure romance in late-Victorian print culture at the University of Tasmania.

Anna Koivusalo is a postdoctoral researcher at the University of Helsinki, and a former Visiting Fulbright Scholar both at the University of South Carolina and the University of North Carolina at Chapel Hill. She is the author of *The Man Who Started the Civil War: James Chesnut, Honor, and Emotion in the American South* (The University of South Carolina Press, 2022). Her current research explores the anxiety and emotional pain of white religious slaveowners in the nineteenth-century American South.

Patricia Rigg is Professor Emerita at Acadia University in Nova Scotia, Canada. She has published books on Robert Browning (1999), Augusta Webster (2009), and, most recently *A. Mary F. Robinson: Victorian Poet and Modern Woman of Letters* (2021). Her latest article, "Eugene Lee-Hamilton's *Sonnets of the Wingless Hours*: Baudelaire, Neurasthenia, and Poetic Recovery", was published in *Victorian Studies* (Summer 2021). She is currently writing a book on Baudelaire's influence on the development of autobiographical sonnet sequences in England in the second half of the nineteenth century, a project funded by the Social Sciences and Humanities Research Council of Canada.