

Notes on Contributors

Schuyler Becker is a graduate student at California State University Stanislaus, currently obtaining her Masters Degree in English with a dual concentration in Literature and Rhetoric & Teaching Writing, and is working as a First-Year Composition Teaching Associate and Writing Center Tutor at her campus. She plans to obtain her doctorate and teach at the college level, and currently has publications through the *CSU Signal*, *Penumbra Literary and Art Journal*, and Modesto-Stanislaus Poetry Center. Her research interests include 20th-century literature, composition studies, film studies, contemporary novels, feminist literature, existentialism, fantasy and myths, psychoanalysis, poetry, and multimodal learning.

Richard Gehrman is a Senior Lecturer in International Studies at the University of Southern Queensland. He has published on the history of colonial military interactions and cultural memory relating to war in society, and is the co-editor of *Communication, Interpreting and Language in Wartime: Historical and Contemporary Perspective* (Palgrave Macmillan 2020) and *Memory and the Wars on Terror: Australian and British Perspectives* (Palgrave Macmillan 2017).

Silvia Granata teaches English literature at the University of Pavia (Italy). She has published articles and book-chapters on detective fiction, representations of animals in British literature and culture, and the relationship between literature and science in the 18th and 19th centuries; her latest monograph is *The Victorian Aquarium. Literary Discussions on Nature, Culture, and Science* (2021). She is currently working on the Victorian encounter with China.

Robert Jenkins is an emerging scholar and writer with a fascination for late-Victorian and early twentieth century-fiction and the print cultures that produced it. He has just completed his PhD, "Processing Genre: Indian Adventure Fiction and New Imperialism, 1880-1914," at the University of Tasmania. His MA thesis was on the short fiction of H. G. Wells, and he has published or presented papers on G. A. Henty and F. A. Steel.

Jacqueline Kolditz is a Doctoral Research Associate in the Department of English at the University of Vechta (Germany). Her dissertation focuses on women walkers in late Victorian fiction. She has recently published an article on Margaret Hale's walking habits in Elizabeth Gaskell's *North and South* in *Postgraduate English: Journal and Forum for Postgraduates*. Her other research interests include gender studies, Gothic literature, spatiality, and domesticity in literature.

Dr Janette Leaf is an Honorary Research Fellow at Birkbeck, University of London. Her postdoctoral research embraces the weirdness of the marine and the maritime. She is predominantly a Victorianist and neo-Victorianist. Her interdisciplinary interests include *fin-de-siècle* Gothic fiction; representations of redheads; Cultural Entomology; Ancient Egyptian Reception Studies; and Nautical Gothic. Janette has delivered papers at numerous conferences including *GANZA*, *BAVS*, *VPFA* and *Haunted Shores*. She is working towards an edited collection of ghost ship tales and a monograph on insect imagery. She is also co-editor of *Crawling Horror: Creeping Tales of the Insect Weird*. (London: British Library Publishing, 2021).

Alexandra Lewis is Senior Lecturer in English and Creative Writing at the University of Newcastle (Australia). She was previously Director of the Centre for the Novel, and Undergraduate Programme Coordinator of Creative Writing, at the University of Aberdeen, and has also taught at the Universities of Warwick, Goldsmiths London, and Cambridge. Alexandra explores literature and psychology, trauma and memory, and her recent publications include the Norton Critical Edition of *Wuthering Heights* and an edited collection for Cambridge University Press, *The Brontës and the Idea of the Human: Science, Ethics, and the Victorian Imagination*. Alexandra's poetry and fiction appear in *Causeway/Cabhsair*; *The Interpreter's House*; *Waymaking: An Anthology of Women's Adventure Writing, Poetry and Art*; *Victorians: A Journal of Culture and Literature*; *Axon: Creative Explorations* and *Southerly*.

The inaugural Sara E. Nance Eminent Professor of English at William & Mary from 2017-22, **Deborah Denenholz Morse** was designated a Plumeri Faculty Excellence Scholar a second time for the years 2022-24. On the heels of her first set of lectures for The Great Courses, *The Brontës: Romantic Passion and Social Justice* (Audible, 2021), she is continuing her publicly engaged scholarship in a second series, entitled "Victorian Animals: Social Critique from *Black Beauty* to 'The Owl and the Pussycat'" (forthcoming 2024). She is best known for her scholarship on the Brontës, Anthony Trollope, Elizabeth Gaskell, and in animal studies. She is currently co-editing *The MLA Approaches to Teaching Elizabeth Gaskell* (with Deirdre d'Albertis). Deborah's newest project on contemporary Yorkshire writer Pat Barker continues her extensive feminist scholarship on twentieth- and twenty-first-century women writers from Kay Boyle to A.S. Byatt.

Carolyn Oulton is Professor of Victorian Literature and Director of the International Centre for Victorian Women Writers at Canterbury Christ Church University, where she also teaches on the BA Hons in Creative and Professional Writing. Her recent work includes *Down From London: Seaside Reading in the Railway Age* (Liverpool University Press, 2022) and her poetry collection *Accidental Fruit* (Worple Press) draws on walks along the Kent coast. She is the Co-lead with Michelle Crowther for the digital humanities project <https://www.kent-maps.online/> and Co-editor with Adrienne Gavin of the Palgrave series *British Women's Writing from Brontë to Bloomsbury*.

Shale Preston has published poetry, short stories, essays, and reviews as well as a non-fiction book based on her PhD thesis called *Dickens and the Despised Mother: A Critical Reading of Three Autobiographical Novels*. In addition, she has co-edited a collection of essays published by Routledge called *Queer Victorian Families: Curious Relations in Literature*. She grew up in Sydney and has worked in a range of fields including journalism, research, editing, and education. Currently, she is working on an historical novel set in Australia in the nineteenth century.

VJ René is a PhD candidate in Creative and Critical Writing at the University of East Anglia. Their critical research focuses on bisexual subjectivity in Swinburne, and they are currently working on a collection of poetry exploring the intersections of queer textual and fleshly embodiment, which will form the creative component of their doctorate. They are the author of two pamphlets of poetry: *Scavengers* (Salo Press, 2021) and *HYDRA* (Marble Poetry, 2020).

Ryan Suckling is a PhD Candidate in the School of Humanities at The University of Western Australia. His dissertation project explores the influence of seacoasts and travel on the decadent imagination.

Aidan Wakely-Mulroney received his MA in English Literature from the University of Toronto in 2022. He also holds an MA in Philosophy from Queen's University (Canada), as well as degrees in economics and public policy from Columbia and Harvard Universities. He has worked as a policy analyst for the Government of Canada.