

Notes on Contributors

Veronica Alfano is a Lecturer in the Discipline of Literature at Macquarie University. Her first book is *The Lyric in Victorian Memory: Poetic Remembering and Forgetting from Tennyson to Housman* (Palgrave Macmillan, 2017). With Erik Gray, she is the co-editor of *Victorian Poetry: An Anthology* (Broadview 2025). She is currently working on a monograph, forthcoming from Ohio University Press, titled "Victorian Poetry and the Reinvention of Language"; it examines neologisms in the work of Alfred Tennyson, Thomas Hardy, Gerard Manley Hopkins, Edward Lear, and others.

Alfred R. Bunn is a polymath who graduated from the University of NSW and Macquarie University. He is an econometrician with an interest in time series analysis (having served to director level in several multinationals), as well as a diagnostic radiographer and a health economist. He spent 2014–2025 in pro bono, interdisciplinary research at the Rotomahana Basin in New Zealand. He is the most published researcher working in the field of relocating the lost Pink and White Terraces, the New Zealand Eighth Wonder of the World. Before 2014, he was engaged in automotive engineering research, publishing "Motorcycle Crankcase Ventilation".

Christine Choi is an Assistant Professor of English at Hostos Community College, New York, where she teaches first-year writing and courses in Women's and Gender Studies. A specialist in Victorian literature, her research explores non-canonical women novelists, sensation fiction, and feminist analyses of gender and marriage in the Victorian novel.

David M. Fahey is Professor of History Emeritus, Miami University (Ohio), USA. His books include *Temperance and Racism: John Bull, Johnny Reb, and the Good Templars* (1996), *Temperance Societies in Late Victorian and Edwardian England* (2020), *The Politics of Drink in England, from Gladstone to Lloyd George* (2022), and *Three Victorian Historians: Hallam, Buckle, Gardiner* (2025). His current research focuses on the Strickland sisters, Agnes and Elizabeth, as historians in early Victorian England, and on Guizot as a historian of the English Revolution.

Richard Fulton is a retired academic administrator and still practicing Victorian scholar. His latest book is *Warrior Generation 1865-1885: Militarism and British Working-Class Boys* (Bloomsbury 2022).

Sheldon Goldfarb has a PhD from the University of British Columbia, where he specialized in the writings of William Makepeace Thackeray and produced an edition of Thackeray's first novel, *Catherine*. He now specializes in the works of Arthur Conan Doyle, and is working on an edition of Conan Doyle's study of literature, *Through the Magic Door*. He has also published *Sherlockian Musings: Thoughts on the Sherlock Holmes Stories* (2019) and a novel, *Remember, Remember* (2005), set in the Victorian period and featuring a 14-year-old hero.

Dr. Lancy Thomas Kurakar is an Assistant Professor in the Department of English at St Gregorios College, Kottarakara, affiliated to the University of Kerala, India. Her doctoral research was in the area of childhood studies. She has majored in both philosophy and English language and literature. Her research interests lie in childhood, horror fiction, and gender studies. She has published papers in *The Compass* (Arcadia University, Pennsylvania),

Research and Criticism (Benaras Hindu University), *The Apollonian*, and the *Indian Philosophical Quarterly*. Her co-authored chapter "Pedophobiatic Audiences: Mapping the Presence of the Child in Horror Cinema" in the book *Contemporary Horror on Screen* (edited by Sarah Baker, Amanda Rutherford, and Richard Pamatatau) has been published by Springer.

Solveig C. Robinson is Chair of English and Director of the Publishing & Printing Arts Program at Pacific Lutheran University. Her research focuses on Victorian publishing history. Her books include *A Serious Occupation: Literary Criticism by Victorian Women Writers* (2003) and *The Book in Society: An Introduction to Print Culture* (2014).

Mariam Zarif completed her doctorate at King's College London, where her thesis explored women's magazines in the nineteenth century, focusing on gender, form, and experimental narrative. Her wider interests include digital humanities and journalism, particularly the intersections between literature, media, and technology in both scholarly and public contexts.