

Notes on Contributors

Nicole Anae graduated from Charles Sturt University with a BEd and DipT before earning her PhD through the Faculty of English, Journalism and European Languages at the University of Tasmania. Her research interests include creative writing, English literatures, Shakespeare, theatre history, Australian colonial and postcolonial writing, and the interplay between literature, performance, and identity. She is a Senior Lecturer in literary and cultural studies and Head of Course (Master of Creative Writing) at Central Queensland University, Australia. Her published work appears in a variety of refereed journals and edited collections.

Jamie Ashworth is a PhD student at Te Herenga Waka—Victoria University of Wellington, specialising in environmental history. Their MA thesis focused on Māori and European responses to forest land management techniques in the long nineteenth century. Their research interests include the intersections of Victorian popular culture and science, colonial conceptions of the Romantic and Sublime, and the historical development of ecological thought across the Pacific sphere of Empire.

Florencia Bravo is currently a doctoral student at SUNY Buffalo who studies Victorian and Gothic literature, literary depictions of madness, and gender and ethnicity. She received a B.A. in English Literature at California State University Dominguez Hills with a minor in Creative Writing in 2024 and was awarded the Mellon Mays Undergraduate Fellowship and Sally Casanova Scholarship. Her article, “‘Time is on my side’: Examining the Exploitation of Feminine Bodies through the Masculine Need for Immortality in *Mexican Gothic* and *Dracula*,” appears in the *Macksey Journal* (vol. 5, issue 1, 2024).

Alfred R. Bunn is a polymath who graduated from the University of NSW and Macquarie University. He is an econometrician with an interest in time series analysis (having served to director level in several multinationals), as well as a diagnostic radiographer and a health economist. He spent 2014–2025 in pro bono, interdisciplinary research at the Rotomahana Basin in New Zealand. He is the most published researcher working in the field of relocating the lost Pink and White Terraces, the New Zealand Eighth Wonder of the World. Before 2014, he was engaged in automotive engineering research, publishing “Motorcycle Crankcase Ventilation.”

Jennifer Gilstrap is an Associate Professor at Piedmont University in Demorest GA. She holds a PhD in Literary Studies. Her most recent publication is titled “From Comedy to Classicism: *The Taming of the Shrew* as Early Modern *Metamorphoses*,” a chapter within the book *Shakespeare and Religion*. She is currently working on research regarding the narrative structure of *Jane Eyre*.

Elizabeth Greeniaus is an assistant lecturer at Skidmore College. She received her doctorate from Rutgers University. Her article, “Vernon Lee: Art Lover” appeared in the 2024 spring issue of *ELH*. Her research interests include nineteenth-century art writing, aesthetic theory, and religion and secularism.

Robert Jenkins is an emerging scholar and writer with a fascination for late-Victorian and early twentieth century-fiction and the print cultures that produced it. He has just completed his PhD, “Processing Genre: Indian Adventure Fiction and New Imperialism, 1880-1914,” at

the University of Tasmania. His MA thesis was on the short fiction of H. G. Wells, and he has published or presented papers on G. A. Henty and F. A. Steel.

Anya Samarasinghe is an art historian and emerging curator. She received her PhD from The University of Auckland Waipapa Taumata Rau and is the 2025 Ihupukutaka Kairaupi Curatorial Intern at Dunedin Public Art Gallery. Her research and publications have focused on Victorian art collections in Aotearoa New Zealand's public art galleries, Pre-Raphaelitism, and the reception of ancient Egyptian and medieval culture in Aotearoa New Zealand.

Susie Steinbach is a Professor of History at Hamline University, Saint Paul, Minnesota. She works on the social, cultural, and gender history of the long nineteenth century, and is the author of the textbook *Understanding the Victorians: Politics, Culture and Society in Nineteenth-Century Britain* (2023).

Stephen Valambras Graham is a university librarian, writer and art historian in Adelaide. His work has been published in *Australian Historical Studies*, *Humanities Research*, *Journal of the Historical Society of South Australia*, *Portrait: Magazine of Australian & International Portraiture* and *Meanjin*. Stephen was the recipient of the *Australian Library and Information Association Prize* (2021) for highest academic achievement and was awarded the *History Council of South Australia Wakefield Press Essay Prize* (2022) for his essay "Open Doors: The Art of Charity in the Promised Land" published in the *Journal of the Historical Society of South Australia*. Stephen's research focuses on colonial Australian art, in particular cross-cultural relations, portraiture and patronage.