

## NOTES ON CONTRIBUTORS

**Nicola Goc** is a lecturer in the School of English, Journalism and European Languages at the University of Tasmania. Her research focus is on the media's representation of women, in particular on the intersections between social, cultural and political issues and nineteenth and early twentieth century journalism in England and Australia. Her book *Women, Infanticide, and the Popular Press, 1822-1922: News Narratives in England and Australia* will be published by Ashgate in 2010.

**Michael Hollington** taught at the University of New South Wales, and at the University of Toulouse, France. In retirement he has been as active as ever in the research field. His current work focuses on Dickens in Europe, especially Italy, and involves a number of forthcoming publications and conference presentations.

**Judith Johnston** teaches in English & Cultural Studies at The University of Western Australia. She has published extensively on Victorian women's writing, most recently, *George Eliot and the Discourses of Medievalism*, (Brepols, 2006) and *Gender and the Victorian Periodical* (CUP, 2003) with Hilary Fraser and Stephanie Green.

**Kristine Moruzi** recently completed her Ph.D. at the University of Melbourne. Her dissertation is entitled "Girls of the Period: Constructing Girlhood through the Periodical Press, 1850-1915." She has published on Charlotte Yonge and the *Monthly Packet*, *Atalanta*, and the *Girl's Realm*, and has articles forthcoming on girl readers and on settler narratives in the Victorian periodical press.

**Pamela Gerrish Nunn** is an independent scholar working in Christchurch NZ. She is known internationally for her publications on Victorian art and the histories of women artists, especially 19th and early 20th century.