

NOTES ON CONTRIBUTORS

David Ellison lectures in the School of Humanities at Griffith University in the areas of Literary Studies and Cultural History. He has research interests in Victorian literature and culture, domesticity, technology, architecture and bioethics. His forthcoming monograph *Home Discontents* will challenge accounts of comfort's progressive triumph over the Victorian home, focusing instead on discomfort's curious dispersion into the improvisatory and everyday practices that shape modern life.

Richard Fulton is the Vice Chancellor of Academic Affairs at the University of Hawaii-Windward. He is former editor of *Victorian Periodicals Review*, former president of both the Research Society for Victorian Periodicals and VISAWUS, and author of over 70 articles and reviews on Victorian topics. His recent research has focused on the Discourse of Adventure and how it shaped late-Victorian cultural attitudes toward war and the military. He presented an earlier version of this paper at the 2008 RSVP Conference at the University of Roehampton, UK.

Jessica Gildersleeve recently gained a PhD from the University of Bristol on the topic, "Elizabeth Bowen and the Writing of Trauma". Her publications include work on Bowen, Pat Barker, and Jean Rhys. She currently teaches at the University of Queensland and Griffith University

F. Elizabeth Gray is the author of *Christian and Lyric Tradition in Victorian Women's Religious Poetry* (Routledge, 2010). She teaches at Massey University.

Kirby-Jane Hallum is a Ph.D. student at the University of Auckland and is writing a thesis on women as aesthetic commodities in representations of marriage relations in novels by Rhoda Broughton, George Meredith, Ouida, Marie Corelli and Mrs. Humphry Ward.

Robert Hogg has taught history at the University of Queensland and Griffith University. His book *Frontier Males: Manliness in Queensland and British Columbia 1840-1870* is currently in press with Palgrave MacMillan.

Thomas McLean is Lecturer in English at the University of Otago. He edited *Further Letters of Joanna Baillie* (FDUP) and is completing a study of British representations of Poland and Russia. His scholarly work appears in *Victorian Poetry*, *Keats-Shelley Journal*, and *Journal for Early Modern Cultural Studies*.