

NOTES ON CONTRIBUTORS

Duc Dau is an honorary research fellow at the University of Western Australia. She is the author of *Touching God: Hopkins and Love* (Anthem, 2012).

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Kirby-Jane Hallum received her doctorate in English from the University of Auckland. She has research interests in Popular Victorian Fiction and Aestheticism and is currently embarking on a new project that will examine textual representations of the New Zealand New Woman.

Barbara Harmes is a lecturer in the Faculty of Arts in the University of Southern Queensland. Her doctoral research examined pornography and sexual perversion in *fin de siècle* England and discourses of surveillance and confession. Previous research concerned the early novels of George Eliot.

Marcus Harmes is a lecturer in the Faculty of Arts at the University of Southern Queensland. His major field of research is the episcopate of the Church of England in seventeenth-century England and he has published a number of studies in this field.

Michael Hollington is a retired Professor of English. He has taught in universities around the world, and was Professor of English at the University of New South Wales until 2002 and at the University of Toulouse-Le Mirail until 2007. He is currently an Honorary Research Fellow at the University of Kent, Canterbury. He has published several books on Dickens and is currently editing the two-volume *Reception of Dickens in Europe* for Continuum Press.

Patricia Rigg is Professor of English in the Department of English and Theatre at Acadia University, Nova Scotia, Canada. Her most recent book, *Julia Augusta Webster: Victorian Aestheticism and the Woman Writer*, was published by Fairleigh Dickinson University Press in 2009.