

Susan E. Cook is Assistant Professor of English at Southern New Hampshire University. She received her PhD from the University of California, Santa Barbara in 2009 and was a postdoctoral scholar at the University of South Florida. She has published in *Discourse; English Literature in Transition, 1880-1920*; and *Dickens Studies Annual*. She is also a regular contributor to *The Journal of Victorian Culture Online*.

Hamish Dalley is a Learning Adviser at the Academic Skills and Learning Centre, the Australian National University. He submitted his PhD dissertation on the postcolonial historical novel in November 2012. His research focuses on the intersections between literary realism and the fractured historical experiences of colonial societies, with a specific focus on contemporary writing from Australia, New Zealand and Nigeria. He has published essays on authors including Witi Ihimaera, Chimamanda Ngozi Adichie, Kate Grenville and Frank Moorhouse, and is currently working toward a postdoctoral project on the concept of “change” in postcolonial literature and criticism.

Ann Lazarsfeld-Jensen is a social scientist in the School of Biomedical Science at Charles Sturt University. She has research higher degrees in theology and sociology. In addition to her biomedical research she is interested in nineteenth century religious movements, the revival of Jewish Diaspora communities and characters, and nineteenth century journalism.

Heidi Logan recently received her doctorate from the University of Auckland. Her research interests include Victorian sensation fiction, disability studies, elements of Victorian Gothic, and, more generally, the mid-Victorian novel. She is currently working on projects related to Wilkie Collins’s representations of physical and mental disability.

Karen McLean teaches in the Writing Minor programme at the University of Otago. Her primary research interest is in the influence of Platonism and Neoplatonism on the philosophy of Samuel Taylor Coleridge, and she has published various papers and chapters in this field.

Josef Alton Olson is a PhD candidate within the Departments of English and Scottish Studies at the University of Otago, New Zealand. Josef’s primary focus is examining the recurring motifs and narrative techniques found within Walter Scott’s historical Scottish novels. As part of his thesis, he plans to adapt Scott’s features of narrative and incorporate them in his own historical crime novel with the help of his main supervisor, Liam McIlvanney.

Fiona Paisley is Associate Professor of History in the School of Humanities, Griffith University, where she is currently Deputy Head of School (Research). She is widely published in transnational histories, and the history of Aboriginal and humanitarian critics of settler colonialism. She is the author of *Loving Protection? Australian Feminism and Aboriginal Women’s Rights* (2000), *Glamour in the Pacific: Cultural Internationalism and Race Politics in the Women’s Pan-Pacific* (2009) and *The Lone Protestor: A.M. Fernando in Australia and Europe* (2012).

Lynn Shakinovsky is Associate Professor in the Department of English and Film Studies at Wilfrid Laurier University. She publishes in nineteenth-century British and American literature and is the co-author of *The Marked Body: Domestic Violence in Mid-Nineteenth-Century Literature* (SUNY Press, 2002).