

## Notes on Contributors

**Sharon Bickle** is a UQ Postdoctoral Fellow in the School of English, Media Studies and Art History, University of Queensland. She has published in journals including *Victorian Literature and Culture*, *Nineteenth Century Literature*, and *Lifewriting Annual*. Her research interests are primarily centred on late-Victorian women's writing, particularly "Michael Field", but also include issues of celebrity and the late-Victorian construction and consumption of authorship, as well as steampunk. She is co-editor of *The Latchkey: A Journal of New Woman Studies*.

**Christine Feldman-Barrett** is a Lecturer in Cultural Sociology at Griffith University. Her first book, *'We Are the Mods': A Transnational History of a Youth Subculture*, was published by Peter Lang in 2009. Her scholarship focuses on the history and globalisation of youth subcultures. She can be contacted at [c.barrett@griffith.edu.au](mailto:c.barrett@griffith.edu.au)

**Christine Ferguson** is a Senior Lecturer in English Literature at the University of Glasgow, where her research focuses on Victorian and contemporary British Literature. She is the author of two monographs on Victorian literature and science— *Language, Science, and Popular Fiction in the Victorian Fin de Siècle* (2006) and *Determined Spirits: Eugenics, Heredity, and Racial Regeneration in Anglo-American Spiritualist Writing 1848-1930* (2012)— and articles and book chapters on a wide variety of topics, including the nineteenth-century gothic, neo-Victorian visual culture, the contemporary graphic novel, steampunk subculture, and cultural representations of disability.

**Jessica Gildersleeve** is Lecturer in English Literature at the University of Southern Queensland. She works on affect theory and twentieth-century literature, and is the author of the forthcoming books, *Elizabeth Bowen and the Writing of Trauma: The Ethics of Survival* (Rodopi) and *Christos Tsiolkas: The Utopic Vision* (Cambria). Her essay on Sarah Waters' neo-forties novels will appear in *Sarah Waters: Engaging Feminisms*, ed. Adele Jones and Claire O'Callaghan (Palgrave Macmillan).

**Tammy Ho Lai-Ming** is an Assistant Professor of Literature at the Department of English, Hong Kong Baptist University. She is also the founding co-editor of *Cha: An Asian Literary Journal* and an editor of *Victorian Network*.

**Marie-Luise Kohlke** lectures in English Literature at Swansea University, Wales UK, with research foci in neo-Victorianism, trauma narrative and theory, gender and sexuality. She is the General and Founding Editor of the peer-reviewed e-journal *Neo-Victorian Studies* (<http://neovictorianstudies.com>) and Series Co-Editor (with Christian Gutleben) of Rodopi's Neo-Victorian Series, including *Neo-Victorian Tropes of Trauma: The Politics of Bearing After-Witness to Nineteenth-Century Suffering* (2010), *Neo-Victorian Families: Gender, Sexual and Cultural Politics* (2011), and *Neo-Victorian Gothic: Horror, Violence and Degeneration in the Re-Imagined Nineteenth Century* (2012), with *Neo-Victorian Cities: Re-Imagining Utopian and Dystopian Metropolises* forthcoming in 2014.

**Grace Moore** is a Senior Research Fellow at the ARC's Centre for Excellence for the History of Emotions. Her most recent book is *The Victorian Novel in Context* (Continuum, 2012) and she is also the author of *Dickens and Empire* (Ashgate, 2004), which was shortlisted for the NSW Premier's Award for Literary Studies in 2006. Grace is at present working on a book-length study of settlers and bushfires, *Arcady in Flames*, while developing

a research interest in emotions and the environment. She also writes on crime fiction, piracy, and neo-Victorianism.

**John Morton** is Senior Lecturer in English at the University of Greenwich, UK. His monograph, *Tennyson Among the Novelists* (Continuum, 2010), considers allusions to Tennyson's poetry in novels written from 1850 to the present day. Other publications include "No one remembers you at all": Mick Imlah and Alan Hollinghurst Ventriloquising Tennyson", *Journal of Neo-Victorian Studies* 6.1, and "T. S. Eliot and Tennyson" in *Tennyson Among the Poets* (Oxford University Press, 2009). He is Deputy Editor of the *Tennyson Research Bulletin*.

**Kristine Moruzi** is a lecturer at Deakin University. Her monograph *Constructing Girlhood through the Periodical Press, 1850-1915* was published by Ashgate in 2012. She is currently working on a project on representations of colonial girlhoods with Michelle Smith and Clare Bradford.

**Michelle J. Smith** is an ARC Postdoctoral Fellow at Deakin University, in the final stages of the project "From Colonial to Modern: Transnational Girlhood in Australian, Canadian and New Zealand Print Cultures, 1840-1940". Her monograph *Empire in British Girls' Literature and Culture: Imperial Girls, 1880-1915* (Palgrave, 2011) won the European Society for the Study of English's award for best first book in 2012. With Kristine Moruzi, she is the co-editor of the six-volume anthology *Girls' School Stories, 1749-1929* (Routledge, 2013) and the forthcoming collection *Colonial Girlhood in Literature, Culture, and History, 1840-1940* (Palgrave). She maintains a blog at [www.girlsliterature.com.au](http://www.girlsliterature.com.au)