

Ailise Bulfin is an Irish Research Council Postdoctoral Fellow in the School of English at Trinity College Dublin. Her research project, the monograph *Gothic Invasions*, investigates the relationship between imperialism and popular culture in *fin-de-siècle* Britain, focusing on the paranoid literary phenomenon of invasion fiction. Her publications include articles and book chapters on the colonial authors M. P. Shiel and Guy Boothby, and on aspects of *fin-de-siècle* popular culture including Sherlock Holmes, catastrophe narratives and tales of Gothic Egypt.

Stephen Davies is former Museum Director of the Hong Kong Maritime Museum and later its first China State Shipbuilding Corporation Research Fellow. He is currently an Honorary Fellow of the Hong Kong Institute for the Humanities and Social Sciences at the University of Hong Kong. Stephen was educated at the Royal Naval College, Dartmouth and the London School of Economics. Following service in the Royal Navy and as a mountaineering and sailing instructor he became a lecturer in political theory and philosophy at the University of Hong Kong from 1973 to 1989. He then became a voyager, radio and television personality and freelance writer, penning yachting guides to the Red Sea and Southeast Asia and more than 1,000 articles on maritime topics mainly focused on East and SE Asia. In the process of gathering material, Stephen sailed an 11.5m sloop two-handed some 50,000 miles. Dr Davies's specialist research interests are in the History of Cartography, the History of Navigation, Sustainable Development and all aspects of the Maritime History of Hong Kong. Stephen has written several dozens of books; most recently *East Sails West: The Voyage of the Keying, 1846-1855* (2013), which reinstates a unique – and long forgotten – voyage of a Chinese junk across the Indian and Atlantic Oceans to its rightful place in global history.

Chi Chi Huang is a PhD student in the History Department at The University of Hong Kong. Her research interests include imperial cultures, visual cultures, and the Chinese diaspora.

Haewon Hwang is an Honorary Assistant Professor at The University of Hong Kong, with a BA in Russian Literature from Harvard University and a MA/PhD in English from King's College London. She specialises in urban literature and the representation of space, especially in relationship to modernity and postmodernity. Her monograph, *London's Underground Spaces: Representing the Victorian City: 1840-1915* was published by Edinburgh University Press (2013), and she is currently working on a project on Russian revolutionaries in fin-de-siècle London.

Jenny Huangfu Day is Assistant Professor of History at Skidmore College. She holds a PhD in History from the University of California San Diego. Her publications include "Roads to Salvation: Shen Congwen, Xiao Qian and the Problem of Non-Communist Celebrity Writers, 1948-1957" in *Modern Chinese Literature and Culture* and "Searching for the Roots of Western Wealth and Power: Guo Songtao and Education in Victorian England" in *Late Imperial China*.

Douglas Kerr is Professor of English and Dean of Arts at the University of Hong Kong. He is the author of *Wilfred Owen's Voices* (Oxford UP, 1993), *George Orwell* (Northcote House, 2003), *Eastern Figures: Orient and Empire in British Writing* (Hong Kong UP, 2008), and *Conan Doyle: Writing, Profession and Practice* (Oxford UP, 2013), and co-editor, with Julia Kuehn, of *A Century of Travels in China* (Hong Kong UP, 2007).

Julia Kuehn is Associate Professor of English at the University of Hong Kong. She has published widely in the areas of nineteenth-century women's literature, travel writing (often

China-focussed) and popular fiction. Her publications include *Glorious Vulgarly: Marie Corelli's Feminine Sublime in a Popular Context* (2004), *A Century of Travels in China* (ed., 2007), *Travel Writing, Form, and Empire* (ed., 2008), *China Abroad: Travels, Subjects, Spaces* (ed., 2009), *Diasporic Chineseness after the Rise of China* (ed., 2013), *A Female Poetics of Empire: From Eliot to Woolf* (2014) and *New Directions in Travel Writing Studies* (ed., 2015). Julia is currently working on a comparative study of German and British nineteenth-century realist fiction.

Eric S. K. Mok holds BA and MPhil degrees from The University of Hong Kong. He is a member of the editorial board of the *Journal of the Royal Asiatic Society Hong Kong Branch*.

David Schley is an Assistant Professor of History at Hong Kong Baptist University. He received his PhD in U.S. History from Johns Hopkins University in 2013. He is writing a book derived from his dissertation that examines the nineteenth-century railroad through the lens of urban history. His research interests include environmental history, urban history, and the history of capitalism.

Jessica R. Valdez is an Assistant Professor of English at The University of Hong Kong, and she completed her doctoral study at Johns Hopkins University in 2013. Her current book project, "Mediating Englishness: Newspapers and National Identity in the Victorian Novel", examines the depiction of news and newspapers in nineteenth-century British novels. Her research interests include nineteenth-century British literature and culture, the novel, and literary theory. Selected publications include a forthcoming article on realism in the American television series *The Wire*, and "How to Write Yiddish in English, or Israel Zangwill and Multilingualism in *Children of the Ghetto*," published in *Studies in the Novel*.