

## Notes on contributors

**Olga Gontarska**, PhD, graduated from the Institute of History at the Jagiellonian University (Krakow). She also received a postgraduate diploma in Journalism and Mass Communication at the University of Warsaw. She defended her doctoral thesis on visions of the past in Ukrainian feature films since 1991 (summa cum laude) at the Tadeusz Manteuffel Institute of History of the Polish Academy of Sciences. Currently she is a research fellow at the German Historical Institute in Warsaw. She is engaged in the project “(De)Constructing Europe: EU-Scepticism in European Integration History,” funded by the German Federal Ministry of Education and Research.

**Olesia Isaiuk** graduated from the Faculty of History of Lviv National University in 2009. In early 2016 she defended her dissertation for the title of Doctor of Humanities on the subject of “Lviv University during the First World War” in Lublin (Poland). Since 2011 Dr Isaiuk has been working in Lviv at the Centre for Liberation Movement Studies and, since 2012, at the “Lontsky Prison” National Memorial Museum. In 2015 she published a popular biography of Roman Shukhevych. Since 2015 she has been researching the subject of Ukrainians as victims of the punitive system of the Third Reich. She is currently working on a list of Ukrainian Auschwitz prisoners and the formation and operation of a network of resistance among Ukrainian political prisoners in Auschwitz. Her research interests also include relations between the nationalist underground, the civilian population and the armies of the two totalitarian regimes on Ukrainian soil in the final stages of World War II and the Nazi occupation of Western Ukraine. She has published a number of articles for scholarly and general audiences and was co-author of the exhibition “Human Triumph: Residents of Ukraine Who Survived Nazi Concentration Camps” (Kyiv, 2018-2019).

**Tetiana Kachak** is a Doctor of Philosophy in Philology and a professor at Vasyl Stefanyk Precarpathian National University. She is a member of the International Research Society for Children’s Literature. Dr Kachak is the author of the books *Trends in the Development of the Ukrainian Fiction for Children and Youth at the Beginning of the 21st Century* (Kyiv, 2018), *Ukrainian Literature for Children and Youth* (Kyiv, 2016) and *Foreign Literature for Children* (Kyiv, 2014), as well as numerous scholarly articles on literature for children and youth.

**Maria Petrova Polimirova**, PhD, is an assistant professor at the Centre for Slavo-Byzantine Studies “Prof. Ivan Dujčev” at St. Kliment Ohridski University in Sofia. She received her MA in 1998 and her PhD in 2006. From 1996-1999 she was a curator at the Historical Museum in Samokov and in 2006-2009 inspector of publishing activity at the Ivan Dujčev Centre. Dr Polimirova’s research areas are multi-ethnic and multi-confessional relations, Slavic incunabula and old printed books in Bulgaria. Her 2019 research project, “Old printed books as a source for cultural exchange in the Balkans,” was conducted under the auspices of the National Library of Serbia and the Old Church Slavonic Institute of the National and University Library in Zagreb.

**Iryna Tarku** is a PhD candidate at the University of Giessen and a member of the International Graduate Centre for the Study of Culture and the International PhD Programme “Literary and Cultural Studies.” The working title of her dissertation is “Trauma and Resilience in Donbas War Prose.” Iryna Tarku’s fields of interest are literary and cultural theory; memory, trauma, and resilience studies; cultural

narratology; and narrative psychology. Her PhD project is devoted to the analysis of contemporary combat and non-combat prose about the war in Eastern Ukraine with a focus on creative writing as a means of healing and overcoming trauma.

**Vasya Nikolova Velinova**, DSc, is a professor at the Centre for Slavo-Byzantine Studies “Prof. Ivan Dujčev” at the St Kliment Ohridski University in Sofia. She received her MA in 1985, her PhD in 1989 and her DSc with a dissertation on “The Middle Bulgarian translation of the Chronicle of Constantine Manasses and its Literary Context in 2013.” She was appointed associate professor in 1998 and professor in 2016. Dr Velinova’s research areas are medieval Slavonic literature and the palaeography and codicology of mediaeval Slavonic and Greek manuscripts. Her international collaborations include the projects “Digitization of Manuscript Heritage” (with the National Library, Munich), “Greek liturgical manuscripts and their Slavonic parallels” (University of Cologne), “Greek Iatrosophia and their Slavonic Translations” (University of Saarbrücken), “Archeography of the Manuscript Heritage and the Study of Filigranes” (National Library of Serbia), “Greek Manuscripts and their Reception among Slavs” (Aristotle University of Thessaloniki) and “Textology and Textual Criticism” (National Library, St Petersburg, and Moscow Museum of History). Dr Velinova has secured a partnership agreement with the Institute of Palaeography of the Cultural Foundation of the Greek National Bank. She is a founder of the Slavic Class at the Ambrosian Academy in Milan. Dr Velinova is vice-president of the Bulgarian Association of Medieval and Byzantine Studies, a member of the Board of Directors of the Association for Bulgarian Studies and a member of the editorial board of the yearbook of the Centre for Slavo-Byzantine Studies “Prof. Ivan Dujčev.”