

EDITORIAL

The 2010 issue of *Arts* brings a rich collection of five of the six inaugural lectures delivered during the year, and a note of sadness. In August, our long-serving editor Geoffrey Little died after a long illness. Wordsworth scholar and teacher, father and friend, dog and boat owner, Geoffrey had been editor of *Arts* for 32 years, and had the editing of this issue well in hand when he died. This issue is dedicated to him, and carries a tribute by his former student and then colleague Will Christie.

The inaugural lectures in this volume come from all four schools of the Faculty of Arts: Social and Political Sciences (SSPS), Letters, Arts and Media (SLAM), Languages and Cultures (SLC), and Philosophical and Historical Inquiry (SOPHI). David Goodman, Director of the newly-created Institute of Social Sciences, offers his reflections on his extensive in-depth interviews with the entrepreneurs of New China in his paper 'The New Rich in China: Why There is No New Middle Class', and Michael Humphrey, Professor of Sociology, in 'The Politics of Trauma', views the victims of violence through the twin lenses of trauma and human rights. Glenda Sluga, Professor of International History, explores the lives of the people who shaped ideas of Trusteeship in the early years of the United Nations Organization, in her paper 'Imagining Internationalism'. Peter Morgan, Director of European Studies, in his study of 'Ismail Kadare: Writing under Dictatorship', addresses the issue of the relationship between literature and the State, as he explores the complex relationship between the Albanian writer and the regime. Finally, Paul Giles, Challis Professor of English, in a masterly example of the Inaugural Lecture genre, 'English Literature and the Antipodean Imaginary', charts his own passage to Sydney, as well as that of his predecessors in the Challis Chair, discussing

some of the nineteenth-century authors who form part of his research project, and making an important plea for increased funding for postgraduate education. The lecture by John Wong, Professor of Modern History, entitled 'China's Future: Gazing into the Crystal Ball Invented by Some of China's Orthodox Historians of Sun Yatsen', will be published elsewhere.

The end of the year has brought major changes both for the Faculty and for the Arts Association. From 1 January, the Faculty of Arts, the oldest in Australia, will become the Faculty of Arts and Social Sciences, with the addition of the Department of Economics to the Faculty. And from 2011, the Sydney University Arts Association will become an association of Alumni and Friends, and its membership will include automatically every graduate, every member of staff, and past and current students: some 55,000 members. Life Membership will continue, and Friends will continue to be welcome. There will be many changes in the way in which the association supports the Faculty and its Alumni, and to the way in which the Inaugural Lectures are published, but we look forward to welcoming you to a range of events in 2011.

I take this opportunity to thank the Dean, Professor Duncan Ivison, the Alumni Relations Office, and especially Joshua Fry, and above all the Committee of SUAA for their support of our activities in 2010 and their commitment to the new Alumni and Friends association into the future.

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