

FOREWORD

This edition of *Arts* has been produced specially to do honour to the memory of Duncan MacMurray MacCallum, our friend and colleague. He was a foundation member of the Sydney University Arts Association, several times its President, and a promoter and editor of its journal *Arts: The Proceedings of the Sydney University Arts Association*. Duncan MacCallum contributed generously to the affairs of the Association his time, effort and considerable ability and to all these undertakings he persistently applied his own high principles and standards.

Amongst his many activities on behalf of the Association, possibly the journal *Arts* afforded him the greatest satisfaction and personal pleasure. He was ambitious that it should provide an outlet for scholarly writing of high standard in the Faculty of Arts and that it should stimulate constant interest and support for humane studies ; also, that by publishing inaugural lectures of some newly appointed members of the professorial staff it should propagate interest in new developments within the Faculty. He attended to every detail of the journal's production as well as jealously guarding the standards and purposes of its content.

His own published work is relatively small in amount, perhaps restrained by his self-imposed critical standards. Therefore, seeking to provide an enduring tribute to his memory, we decided that because of his particular interest in the journal a special edition of *Arts*, published according to the form he established, would be appropriate ; also it provides an opportunity to assemble some of his own writing, and, for friends and colleagues, an opportunity to record their appreciation of him as a person and of his services to the Faculty of Arts and to the Sydney University Arts Association. The warm and ready co-operation of everyone approached in connection with this edition would appear to justify its production.

MARGARET BENNETT,
President.