

EDITORIAL

Arts is the occasional journal of the Sydney University Arts Association, the society of graduates and members of the Faculty which is the only one of its kind in the University of Sydney. 'Occasional' has come to mean infrequent. The intention has always been that *Arts* should appear every year. It has not been met for three reasons: lack of funding, lack of contributions, lack of interest. For this issue, the Vice-Chancellor has generously agreed to make special funding available. There are notable contributions, including an edited transcript of an address by Northrop Frye, one of the world's most distinguished scholars in the humanities. The format has been changed to a more modern size, the layout altered, and, most importantly, a discussion section, Forum, has been introduced.

We invite contributions, including comments on the material in this issue, and correspondence for publication; these should be sent to the Editor, c/o the English Department, University of Sydney. We also invite support, particularly from graduands and recent graduates in Arts, by way of membership of the Association; membership, which includes *Arts*, is a valuable way of keeping in touch.

Arts needs to take its place besides the distinguished journals of the humanities which appear regularly from other major Commonwealth universities. The next issue is already being planned; how soon it appears depends greatly on the response to this one.

GLL