

EDITORIAL

This issue of *Arts* has been delayed, and we apologise. Because of the delay it is made up of inaugural lectures (valuable as these are) which it is our responsibility to publish. Other material, particularly 'Forum', is held over.

The major (although not the only) reason for the delay has been the uncertainty of funding. We are able to appear now thanks to a grant from the I. E. Ivey bequest to the University. It is probably the last university grant we will receive. There is some hope that the Faculty, hard pressed as it is, will be able to assist journals published within it; but the nature and extent of this assistance is yet to be known from the Dean. In short, *Arts* is in similar straits to the Faculty itself, which must lose yet more staff and at the same time cut back its undergraduate intake.

Many members of the Association are life members, who paid their life subscriptions at a time when a dollar—or a pound—was worth much more than it is now. Production costs have outrun such subscriptions, and we appeal openly for help. Cheques should be made out to 'Sydney University—Arts Association' and addressed to the Arts Association, Box 2, Holme Building (A09), University of Sydney, Sydney 2006. As donations to the University, they should be tax deductible.

G.L.L.