

EDITORIAL

This is the fourteenth number of *Arts* and the second in the new style. The last issue was well received, I am told; too well received in that readers found nothing to disagree with and so kept their silence. No correspondence was prompted and no dissenting contributions were offered. I renew my invitation for responses, and for submissions on any topic that would interest graduates of the Faculty and is appropriate to this journal.

This issue offers papers over a range of topics. It includes a challenge to fashionable structuralist positions, and an explanation of what some sceptics might regard as the greatest of the Easter mysteries -- why there is not agreement about when it is. The *Forum* section contains contributions from two distinguished retired members of the Faculty, well known to generations of graduates. The changing position of the Faculty and the University in relation to central government, and the new pressures upon us, are examined critically and sadly; and there is a study of the history of one Department which raises, implicitly and explicitly, the ancient quarrel between Arts and Science. These essays, the comment upon them from the present Dean, and the rejoinders, should stir the vigorous questioning and self-questioning which is a large justification of the Faculty to which we belong. Well, one hopes so.

G.L.L.