

# ARTS

The Journal of the  
Sydney University  
Arts Association



*Editorial | Celebrating the Faculty | Giovanni Carsaniga The Globalisation of Academe | Noel Rowe For Kevin Lee, Professor of Classics (poem) | Diane Austin-Broos Globalisation and the Genesis of Values | Stephen Garton Modernity and the Monstrous | Barry Spurr The Language of Sport | C. A. Runcie Conrad's The Secret Agent, Novel and Film | Terry Smith What is Contemporary Art? | Anne Dunn Journalism and University Communication and Media Courses*

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All contributions to *Arts*  
are double-refereed.

Submission to, or proposals for, *Arts*  
from present and past members of  
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associates are welcome.

Preferably submissions should be  
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