

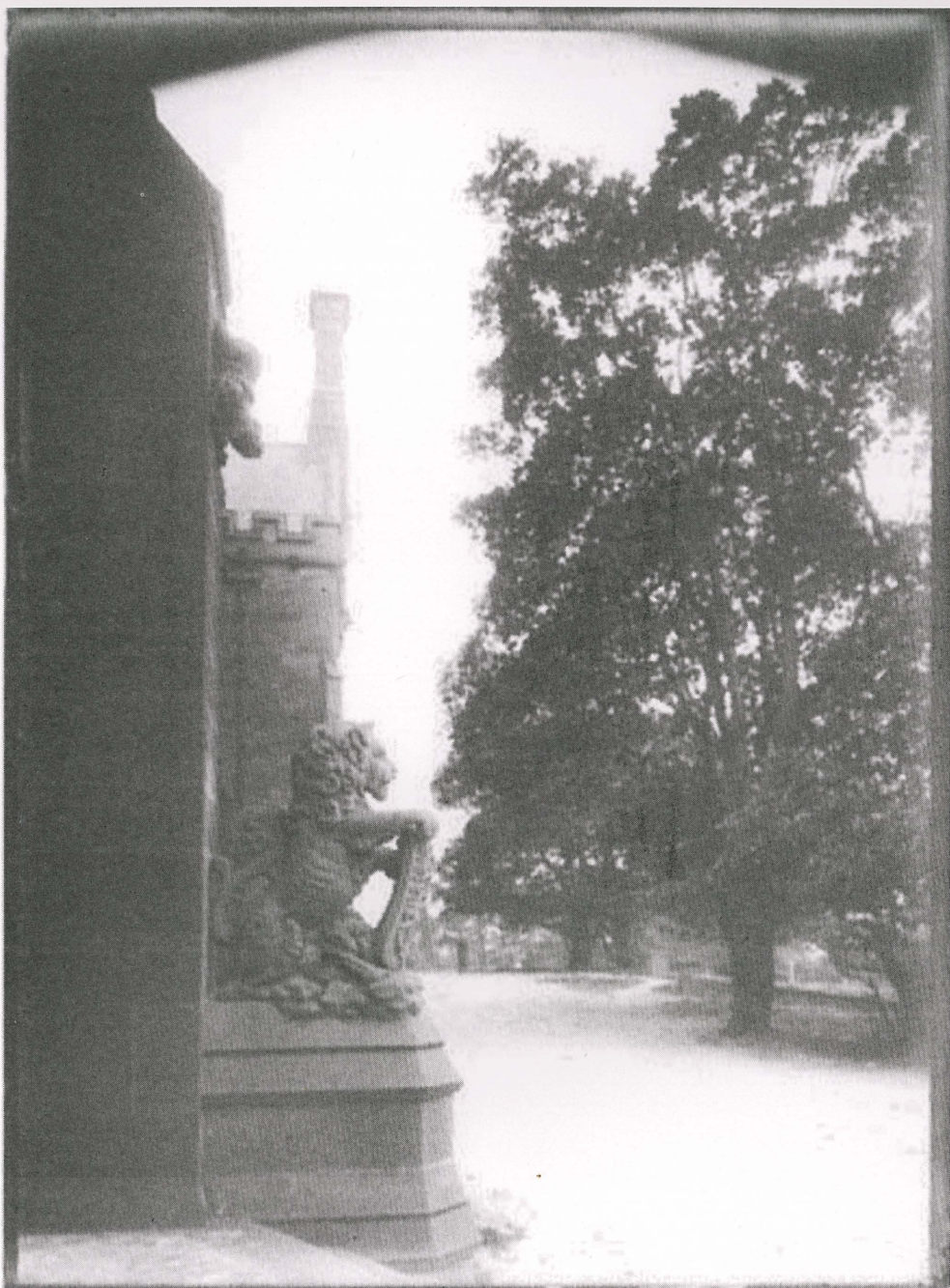
ARTS

The Journal of the Sydney University Arts Association

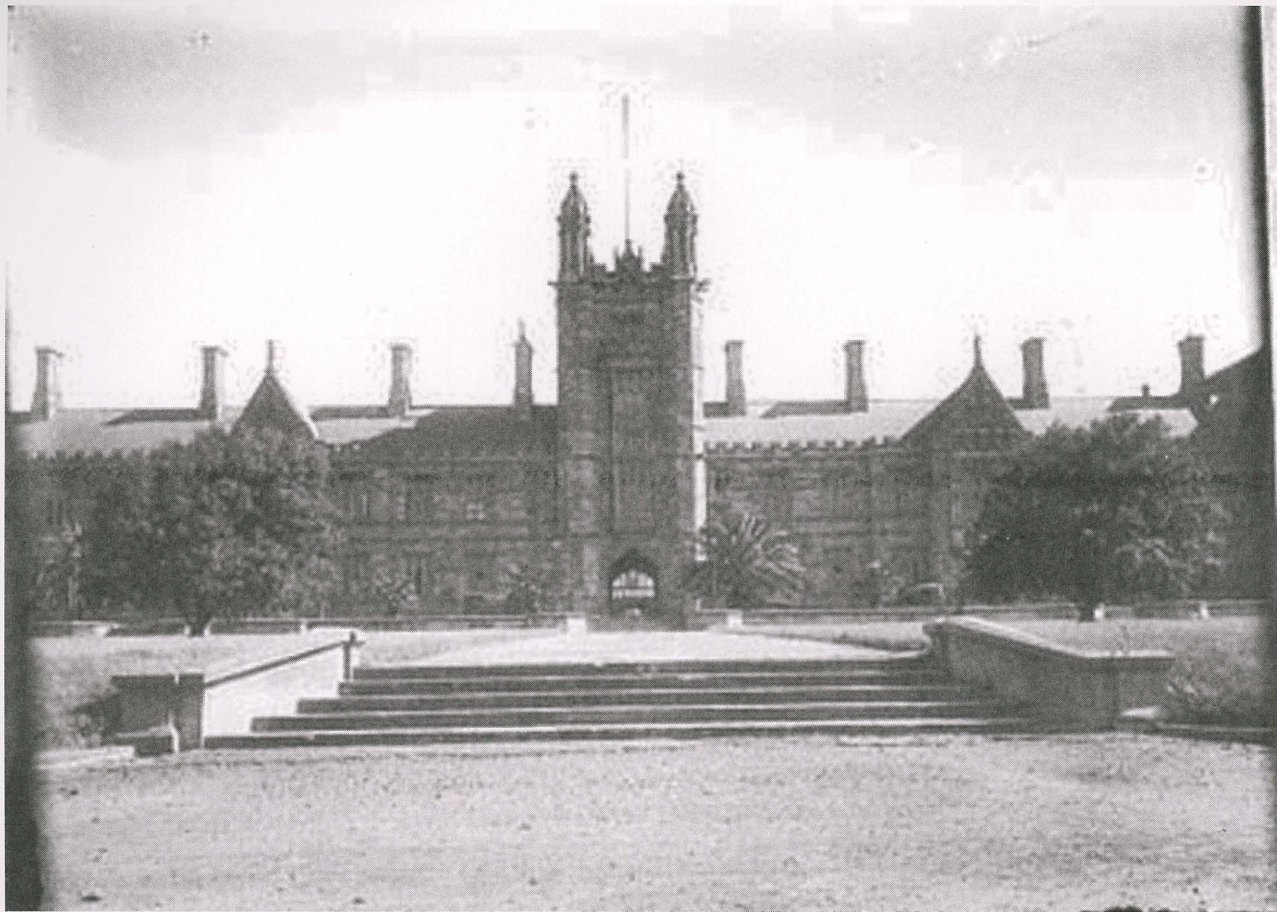


Editorial | Leonie Kramer *The Prodigal Daughter*
| Margaret Harris *George Eliot on Stage and Screen* | Anne Boyd *Landscape, Spirit and Music* |
Vivian Smith *The Point* (poem) | Bill Peach *Peach and Peacock* | Richard Waterhouse *Rural Culture and Australian History: Myths and Realities* | Nerida Newbiggin *Playing a Role: Confraternities, Drama and the Academy* | Robert Winter *Ealing Studios and the Ealing Comedies* | Geoffrey Little *Launches and Celebrations*

Volume 24 2002



Stone lion outside Nicholson Museum: Harold Cazneau, 1927.



Great Tower: Harold Cazneau, 1927.

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The Journal of the
Sydney University
Arts Association



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Free to Members*

All contributions to *Arts*
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Submission to, or proposals for, *Arts*
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Preferably submissions should be
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In general endnotes are used for
reference only. The Editor may be
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English, A20, University of Sydney,
NSW 2006, or by e-mail:
<geoffrey.little@english.usyd.edu.au>.

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CONTENTS

EDITORIAL	7
LEONIE KRAMER The Prodigal Daughter	9
MARGARET HARRIS George Eliot on Stage and Screen	27
ANNE BOYD Landscape, Spirit and Music: an Australian Story.....	50
VIVIAN SMITH The Point (poem).....	67
BILL PEACH Peach and Peacock	68
RICHARD WATERHOUSE Rural Culture and Australian History: Myths and Realities	83
NERIDA NEWBIGIN Playing a Role: Confraternities, Drama and the Academy	103
ROBERT WINTER Ealing Studios and the Ealing Comedies: the Tip of the Iceberg	115
Launches and Celebrations: Compiled by GEOFFREY LITTLE	128

Inside Cover Photographs: Harold Cazneaux, 1927
Courtesy University Art Collection