

# ARTS

The Journal of the  
Sydney University  
Arts Association



*Editorial* | Ken Dutton *Writing People's Lives: Reflections of an Amateur Biographer* | Shane White *'Bring on Da Noise, Bring on Da Funk': The Sounds of Slavery in Richmond Virginia in the 1850s* | Elizabeth Webby *Ealing Studios' Australian Adventure* | Robert Winter *A Tale of Two Concepts* | Elspeth Probyn *Blushing* | *Book Launch:* Denise Yim *Viotti and the Chinnerys: a Relationship Charted through Letters*

Volume 26 2004

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Sydney University  
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*Individuals \$30; associates and students \$20  
Free to Members*

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the support of the Chancellor's Committee  
and of the Dean of the Faculty of Arts.*

All contributions to *Arts*  
are double-refereed.

Submission to, or proposals for, *Arts*  
from present and past members of  
the Faculty of Arts, its graduates and  
associates are welcome.

Preferably submissions should be  
accompanied by a disk.

Format is that of the current issue.

In general endnotes are used for  
reference only. The Editor may be  
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***2004***

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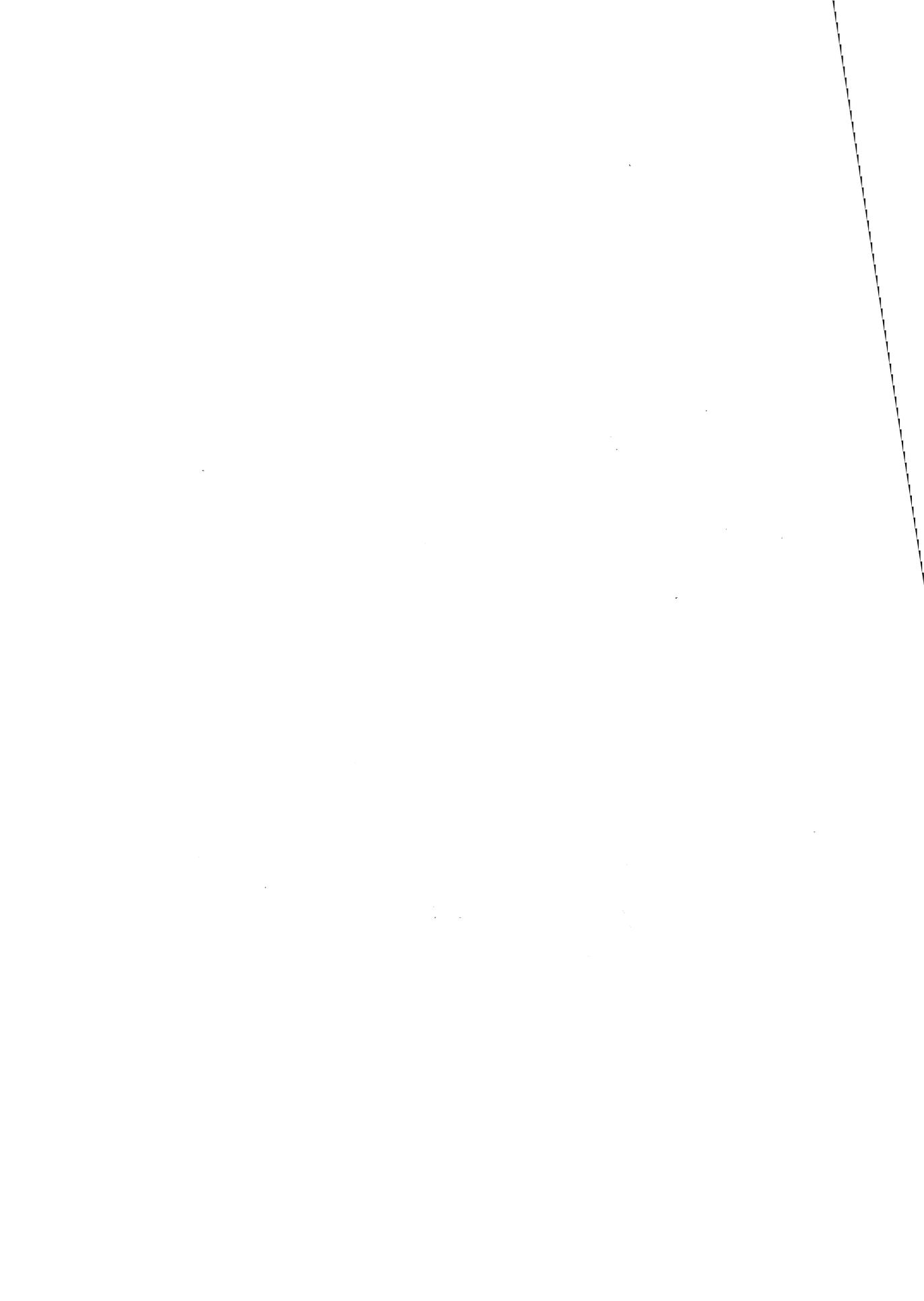


## ***CONTENTS***

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EDITORIAL .....	7
KEN DUTTON Writing People's Lives: Reflections of an Amateur Biographer .....	9
SHANE WHITE 'Bring on Da Noise, Bring on Da Funk': The Sounds of Slavery in Richmond Virginia in the 1850s .....	30
ELIZABETH WEBBY Ealing Studios' Australian Adventure ...	51
ROBERT WINTER A Tale of Two Concepts .....	68
ELSPETH PROBYN Blushing .....	81
DENISE YIM <i>Viotti and the Chinnerys: a Relationship</i> <i>Charted through Letters</i> (Book Launch) .....	95



## ***EDITORIAL***

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The Arts Association can claim another full and successful year of inaugural lectures, a book launch, and activities in association with related Faculty bodies. (One inaugural lecture not able to be included in this volume was that of Roger Benjamin, professor of Fine Arts.) Interest in the Association has grown again, and enquiries about *Arts* have come from as far afield as Brazil. We are grateful for support from the Dean of Arts and from the Chancellor's Committee.

We rely heavily on our members, through their support and through their renewal of subscriptions. This year we have been checking our membership lists, and urge defaulters to renew.

It is with very great regret that we record the sudden death of Emeritus Professor William Ritchie, who held the chair of Greek from 1965 to 1991 (the last such chair, as Greek and Latin merged in 1992 to become the Department of Classics). Among his publications was *The Authenticity of the Rhesus of Euripides*. He was active in establishing and editing *Antichthon*, and was sometime President of the Classical Association of New South Wales and of the Australian Society for Classical Studies. Bill Ritchie, a shy and most likeable man, was a Vice President of the Arts Association for many years, a regular presence at committee meetings, and a strong upholder of our activities. We extend sympathy to his friends and family.

G.L.L.