

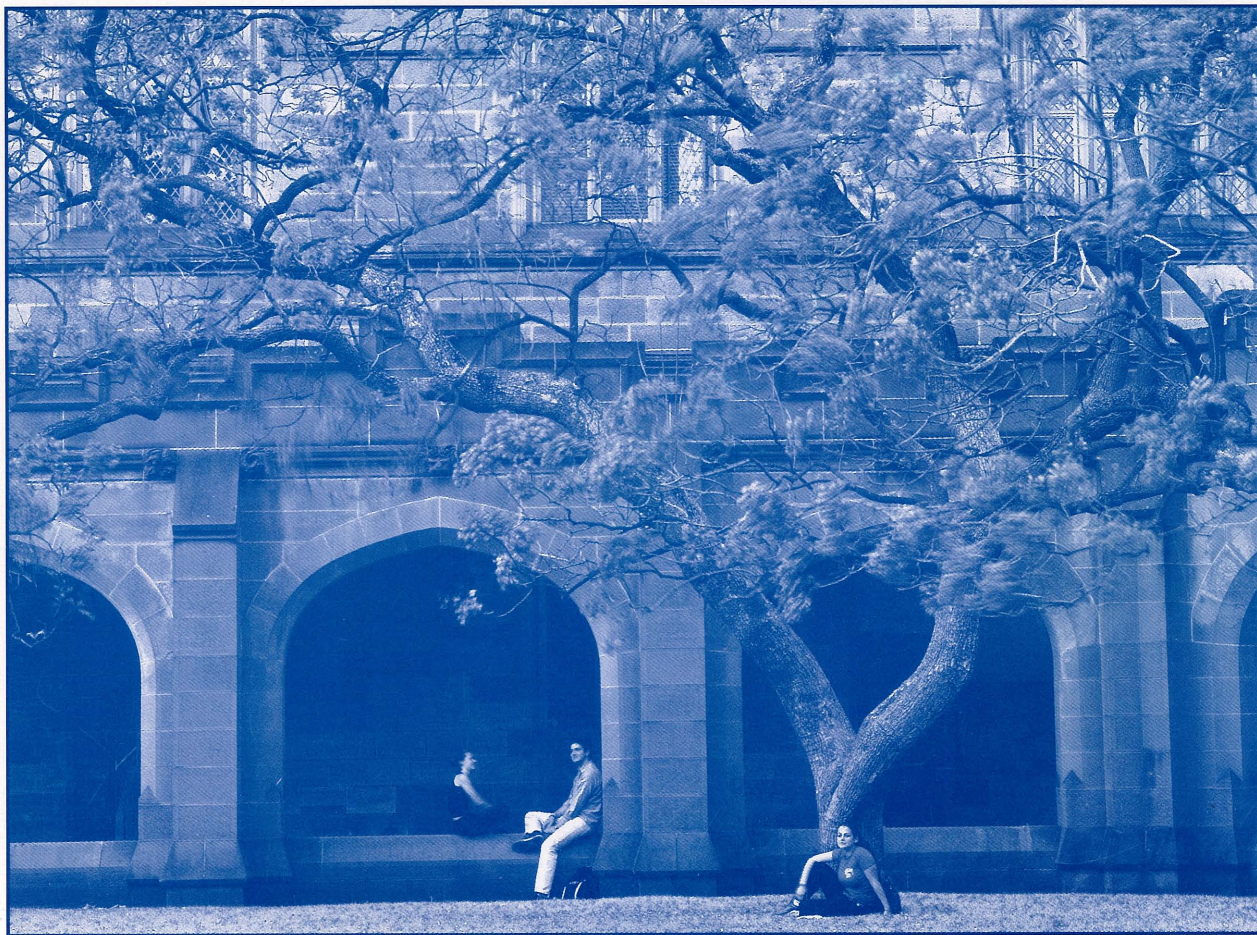
# ARTS

The Journal of the  
Sydney University  
Arts Association



*Editorial | Walther Ludwig Astrology in Antiquity, in the Renaissance, and Today | Gay McAuley Site-specific Performance: Place, Memory and the Creative Agency of the Spectator | William Christie To His Coy Wastress (poem) | Roslyn Pesman Of Machiavelli, Mazzini and Many Things | Kate Grenville The Writing of The Secret River | Penny Gay 'So Persuasive an Eloquence'? Roles for Women on the Eighteenth-Century Stage | Reviews: Stephen Garton, Histories of Sexuality, rev. by John Edmonds | Richard Waterhouse, The Vision Splendid: A Social and Cultural History of Rural Australia, rev. by Elizabeth Webby*

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The jacaranda tree, which blooms to mark the beginning of end of year examinations, in Philosophy Corner in the Main Quadrangle.  
Photograph: Ross Barnett

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