

# ARTS

The Journal of the  
Sydney University  
Arts Association



*Editorial* | Eric Csapo *Cockfights, Contradictions, and the Mythopoeitics of Ancient Greek Cutlure* | Noel Rowe *Lazarus* (poem) | Rosemary Huisman *Looking with dispassionate eyes* (poem) | Christa Knellwolf *Narratives of Empire: Exploration Literature and the Colonial Aspirations of Enlightenment Europe* | Agnes Heller *What is 'Postmodernism'? A Quarter of a Century After* | Robert Aldrich *Coming to Terms with the Colonial Past: The French and Others* | Margaret C. Miller *Orientalism and Ornamentalism: Athenian Reactions to Achaemenid Persia* | *Reviews:* Margaret Harris *Dearest Munx: The Letters of Christina Stead and William J. Blake*, rev. by Michael Wilding | Christopher Hilliard *To Exercise our Talents: the Democratisation of Writing in Britain*, rev. by Geoffrey Little

Volume 28 2006



Stone lion guarding the Nicholson Museum, the University of Sydney. Photograph: Media and Communications.

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are double-refereed.

Submission to, or proposals for, *Arts*  
from present and past members of  
the Faculty of Arts, its graduates and  
associates are welcome.

Preferably submissions should be  
accompanied by a disk.

Format is that of the current issue.

In general endnotes are used for  
reference only. The Editor may be  
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