

EDITORIAL

2009 has been a year of changes, imminent and realised. Reorganisation of university senior administrative structures is foreseen for early in the New Year. At Faculty level the long serving Dean of Arts, Professor Stephen Garton, has been appointed as Provost of the University. Associate Professor Anne Dunn serves as Acting Dean until Professor Duncan Ivison takes office early in 2010. We would thank them all.

In September the Library celebrated the centenary of the opening of the original Fisher Library building, now MacLaurin Hall (in very early years, the first collection had been housed in various rooms in the main building). The present Fisher, with its significant branches and associated libraries, has over 5 million volumes and access to around 400,000 e-books and e-journal titles. It is due for a complete renovation and, as the centenary publication records, planning is under way.

In 2009 the Association has again offered a full programme of inaugural lectures, presented in this volume of *Arts*. (One lecture, by the Vice-Chancellor, on trademark law and free speech, could not be included.) We have continued to cooperate with the recently formed Sydney Arts Students' Society and welcome its revival of *ARNA*, an undergraduate journal of creative writing.

We are deeply grateful to the past President, Emeritus Professor Angus Martin, for his impressive commitment over many years. He has handed over to Emerita Professor Nerida Newbiggin. Under her leadership plans are afoot for new linkages with the university's alumni and development offices.

It is with regret that we record the death of R.T. Dunlop at the age of 92. Except for war service, Ron Dunlop spent a lifetime in secondary and tertiary education, retiring in 1982 as Associate Professor in

English Literature. Besides his research interest in W.B. Yeats and his admired undergraduate lectures, he was a strong supporter of the Arts Association. He was a Chief Examiner for the Higher School Certificate, active in the running of the Co-operative Bookshop, and a co-editor of *Poetry Australia*. A personal recollection by Emeritus Professor Michael Wilding, which gives a glimpse of things half a century ago, appears below.

G.L.L.