

APPENDIX

**List of Papers Presented at the 1998 ASAL Conference,
Empire Theatre Toowoomba 3-7 July 1998**

Keynote Address

GRAEME TURNER, 'Australian Literature and the Public Sphere.'

Dorothy Green Memorial Lecture

ELIZABETH WEBBY, 'Australian Literature and the Marketplace.'

Guest Writers funded by the Australia Council for the Arts

LISA BELLEAR, JAMES COWAN, BRUCE DAWE, ROBERT DESSAIX, EMMA LEW,
CASSANDRA PYBUS, JOHN TRANTER, SUE WOOLFE.

Panels

Australian Literature and the Public Sphere

Chair: DAVID CARTER.

Panelists: SOPHIE CUNNINGHAM, ROBERT DESSAIX, CASSANDRA PYBUS, JOHN FROW.

Australian Literary Criticism, 1950-1995

Chair: PAT BUCKRIDGE.

Panelists: CHRISTOPHER LEE, ROBERT DIXON, DELYS BIRD.

Histories and Futures: The 'Little' Magazines in Australia

Chair: CHRISTOPHER LEE (*Coppertales*).

Panelists: IAN SYSON (*Overland*), LAURIE HERGENHAN (*Australian Literary Studies*),
ELIZABETH WEBBY (*Southerly*), CAROLE FERRIER (*Hecate*), DENNIS HASKELL (*Westerly*),
JOHN TRANTER (*Jacket*).

Papers

- JAYSON ALTHOFER, 'Australian Althusserianism and *Intervention* 1972–1988.'
- MICHELLE ARROW, 'Career Playwrights: Working Women Dramatists in Australia, 1928–1968.'
- LISA BELLEAR & VICKI-ANN SPEECHLEY-GOLDEN, 'Faces, Places a Celebration: Photographic and Soundscape Exhibition and National Sorry Day Photographic and Prose Exhibition: It's About Love.'
- RON BLABER, 'Ways of Knowing and Ways of Remembering in David Ireland's *The Chosen*.'
- BERNADETTE BRENNAN, '*Bringing Them Home*: The Power of Story as Public Discourse.'
- DAVID CARTER, 'Magazine Culture: Notes Towards a History of Australian Periodicals 1920–70.'
- ANNE COLLETT, 'Judith Wright: Her Other Profile.'
- ROBYN COLWILL, 'Reconstructing the Self: The Life/Writings of Eve Langley.'
- LEIGH DALE, 'Canonising Queer: From Hal to Dorothy.'
- CATH DARCY, 'Institutionalising the Author: Helen Garner in the Public Domain.'
- MICHAEL DENHOLM, 'Australian Literary Criticism and the Establishment of a Chair.'
- KAY FERRES, 'Scenes of Legitimation: Literary Intellectuals and Cultural Politics.'
- CAROLE FERRIER, 'The Uses of 'Whiteness': Theory in Critical Discourses of Race.'
- ANNE GALLIGAN, 'Build the Author, Sell the Book: Marketing the Australian Author in the 1990s.'
- BEN GOLDSMITH, 'Better Half-Dead than Read? The Mezzomorto Case.'
- CATHY GREENFIELD & PETER WILLIAMS, 'What's Policy Got to Do With it? Cultural Policy and Forms of Writing.'
- BARBARA ANN HARDING, 'The Quest for an Australian Drama: Tournaments and Competitions.'
- MARGARET HENDERSON, 'The Struggle For Place/Space: The Australian Women's Movement, the Novel, and the Sub/Urban.'
- NEIL JAMES, 'Mr Menzies Library: The CLF and the Australian Pocket Library.'
- MONICA JARMAN, 'The History of Australian Children's Literature Criticism.'

- ANNA JOHNSTON, 'Repositioning the Missionary; Gender, Politics and Representation in Philip McLaren's *Sweet Water-Stolen Land*.'
- SUSAN LEVER, 'The Socialist Realist Tradition and Australian Television Drama.'
- BRONWYN LEVY, 'Theorising Sexualities: Lesbian Cultural Production.'
- JANINE LITTLE NYOONGAH, '"Womba" World: Land, Identity and the Reading of Indigenous Literature in Australia.'
- PHILLIP MEAD, 'Real Deadly: The Double-Speak of Colonization.'
- ANDREW McCANN, 'Marcus Clarke and the Gothic Commodity.'
- LYN MCCREDDEN, 'Discourses of Vocation: Peter Carey's *Oscar and Lucinda*.'
- JULIANA MCINNES, 'The Culture of Literary Prizes: The Miles Franklin Award.'
- SUSAN K. MARTIN, 'Place and Identity in the Colonial Garden.'
- BARBARA MILECH & LINDA BROWNING, 'A Bibliographic Apercu: Jolley and the Institutional Contexts of Contemporary Australian Literature.'
- MUDROOROO, 'Whatever Happened to the Great Australian Novel? The Lack of a National Narrative in Australian Fiction.'
- ROBERTA MUNRO, 'Poetry: An Influence on Childbirth Policy.'
- JOAN NEWMAN, 'The Private Quest of a Public Man: The Lives of Manning Clark.'
- ANNE PENDER, 'Christina Stead's Satire and the Public Sphere.'
- DONNA POOLEY, 'Australian Feminist Literary Criticism: Histories and Concerns.'
- CASSANDRA PYBUS, 'The Devil and James McCauley.'
- GLEN ROSS, '"The Fantastic Face of the Continent": *Walkabout Magazine*.'
- KEN STEWART, 'Reading the Score: Twenty Years of ASAL.'
- TERRY THREADGOLD, 'Legal Witchcraft and the Craft of Fiction: Wik and its Literary Precedents.'
- REBECCA VAUGHAN, 'Outside the Penumbra of Our Lives: Cultural Diplomacy, Colonialist Discourse, and Peter Carey's United States.'
- CHRISTINE WATSON, 'Two Versions of One Life.'
- JEN WEBB, 'Whose Place? Australian Literary Policy and the Polity.'
- ROBERT ZELLER, 'Australian Nature Writing.'





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