

Notes on Contributors

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Chad Habel completed a PhD in 2006 on ancestry in the works of Thomas Keneally and Christopher Koch at Flinders University. He now works as an Academic Advisor at the Student Learning Centre, Flinders University, and has just published *Ancestral Narratives: Irish-Australian Identities in History and Fiction*.

Tony Hughes D'Aeth is Lecturer in English and Cultural Studies at The University of Western Australia.

Frances Devlin-Glass is Associate Professor in Literary Studies at Deakin University.

Robert Dixon is Professor of Australian literature, The University of Sydney.

Michael Farrell recently completed an M.A. thesis on 'The Billycan in Australian Poetry' at the University of Melbourne. His PhD project is 'Contemporaneity and Australian Poetry'. He has published three books: *ode ode* (Salt, 2002), *BREAK ME OUCH* (3 Deep, 2006) and *a raiders guide* (Giramondo, 2007).

Tony Hassall is Emeritus Professor of English Literature, James Cook University and Honorary Research Consultant, The University of Queensland.

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Jill Kitson is a retired ABC Radio National broadcaster, former presenter of *Lingua Franca* and *Book Talk*, and producer/presenter of the dramatised documentary series, *Patriots Three*.

Susan Lever's *David Foster: The Satirist of Australia* was published in 2008 by Cambria Press (campriapress.com). With Anne Pender she has edited a collection of essays and memoirs, *Nick Enright: an Actor's Playwright*, published in 2008 by Rodopi.

Lyn McCredden teaches at Deakin University. She is the author of *James McAuley* (OUP 1992), co-author with Rose Lucas of *Bridgings: Reading Australian Women's Poetry* (OUP 1996) and co-editor with Frances Devlin-Glass of *Feminist Poetics of the Sacred: Creative Suspicions* (OUP 2002).

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Len Platt is Professor and Head of Professional and Community Education, Goldsmiths College, University of London.

Rosalind Smith is a Senior Lecturer in English in the School of Humanities and Social Science at the University of Newcastle. She is the author of *Sonnets and the English Woman Writer, 1560-1621: the Politics of Absence* (Palgrave Macmillan, 2005) and is working on true crime writing in early modern England and in nineteenth and twentieth-century Australia.

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Gillian Whitlock is Professor of English at the University of Queensland.