Journal

of the Sydney Society for Scottish History



VOLUME XVIII 2019 Edited by LORNA G. BARROW CAROLE CUSACK MATTHEW GLOZIER *and* SYBIL JACK

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Published by	The Sydney Society for Scottish History 4/415 Glebe Point Road, GLEBE NSW 2037
ISSN 1320-4246	

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FOREWORD

Matthew Glozier Sydney Grammar School

I open these words of introduction to the 2019 edition of our esteemed Journal with the acknowledgement of the much-regretted passing of Professor Anders Ahlqvist. For many years, Anders edited our Journal with the same self-effacing humility that characterized his approach to life and learning generally. Anders passed away unexpectedly in his native Finland in August 2018. He had been active in the affairs of the Sydney Society for Scottish History since the time of his appointment as the inaugural Sir Warwick Fairfax Chair of Celtic Studies in July 2008. Anders also insisted he was simply one member of a bigger team of formatters, readers and selection panel members for articles. In truth, he took on much of the work of reading, type-setting and synthesizing the text of articles submitted to the SSSH Journal. He took the time and trouble to correct typos, re-format footnotes and generally create a seamless, wellintegrated publication. The several editions of the Journal created under his influence are a fine testament to the time and care he exercised over their production. However, they represent just a small example of the scholarly contribution he made to many similar organizations (including the Celtic Council of Australia and the Scottish Australian Heritage Council) along with other bodies associated with the University of Sydney. It was a shock to hear of Anders' passing and he is sorely missed. This volume of the SSSH Journal is dedicated to his memory.

This Journal for 2019 contains contributions from a number of regular supporters of the Sydney Society for Scottish History. From Scotland, our esteemed friend, David Caldwell, has given us an article that displays his expertise in the study of siege-craft archaeology in the early modern era. His willingness to contribute to this volume is appreciated keenly, especially as he has done so much to enthuse many members and interested parties to join the Society of Antiquaries of Scotland of which he is a very active President. Sybil Jack has again given an article that is both exciting and unexpected. Her particular interest in Scottish spirituality and its manifestation in deeds and acts of devotion among expatriate communities continues to build a corpus of important work in this area of scholarly research. We are both lucky and honoured to have the opportunity to present the fruits of Sybil's meticulous research. Carole Cusack's wide-ranging and active intellectual curiosity has produced an article on a very particular local Australian manifestation of Scottish identity. Her analysis fits this event into broader trends which link her article to a body of research stretching back to analyses of the romantic inventions of the nineteenth-century Highlands in Britain. Stephen Szabo similarly touches on themes of Scottish identity and representation in his article on the heraldry of the Macleays. His heraldic expertise helps to prove just how varied are the displays of Scottish identity and nationalism. Finally, my own article on Scots and the seventeenth-century siege of Candia reminds us of the dynamism and Euro-centricity of Scots in the era before the formation of standing armies and the modern nation-state.

There are also new names among our contributors, and I give special thanks to Marcus Harmes, Barbara Harmes, and Meredith Harmes for their well-researched paper on an aspect of contemporary Scottish identity and nationalism, focusing on the twentieth century regional presses. This work is all the more topical and interesting given the ongoing debate over Scottish independence and in light of the possible ramifications of Brexit. Thematically, Marcus' article creates a pleasing dialogue, within this volume, with the thoughts of Carole Cusack. I also give warm welcome and thanks to Liam Sutherland. His discussion of religion and Scottish national identity in modern Scotland is the result of much reflection based on fine research. Similarly, Liam's article interacts usefully with Sybil Jack's assertions about the Catholic Highland missions of earlier centuries. It is not always possible to harmonize an edition of this Journal with such pleasingly thematic veins; however, in this case I can take pleasure in acknowledging and thanking Sybil and Lorna Barrow for their efforts in bringing together the content. Lorna, particularly, deserves praise for agreeing to take on the role of Editor at a difficult time for both the Society and herself personally.

Many thanks to all for their efforts on behalf of Scottish history.