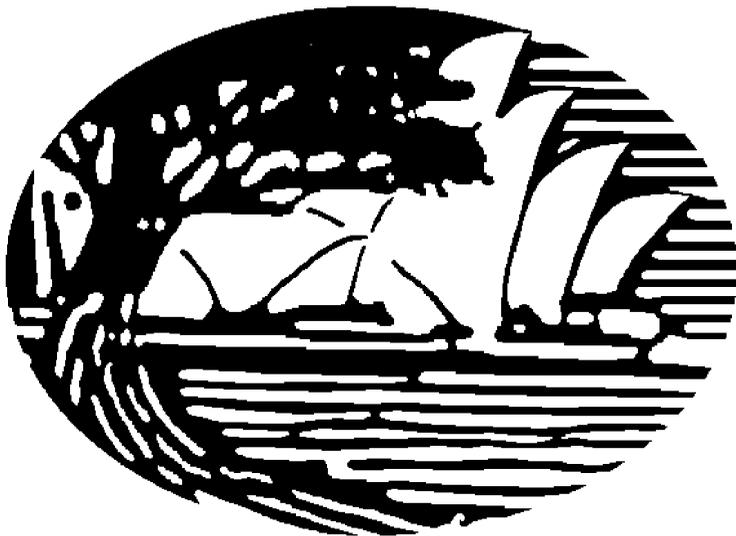


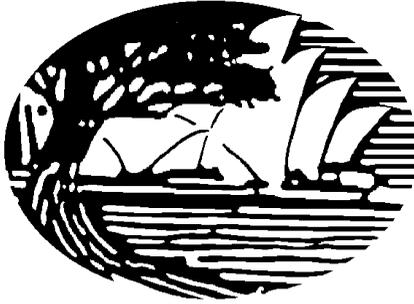
Literature & Aesthetics

The Journal of the Sydney Society of
Literature and Aesthetics



VOLUME 25 2015

THE SYDNEY SOCIETY OF LITERATURE & AESTHETICS



The Society is established to promote the study of all the arts. It encourages such study from philosophical, psychological, sociological, scientific, historical, critical and educational standpoints. Its membership is open to those interested from all states in Australia as well as overseas.

HONORARY PRESIDENT: Dr Catherine A. Runcie
JOURNAL EDITOR: Prof. Carole M. Cusack

Individual hard copies of the journal issues may be purchased at a cost of \$45.00 per issue. Contact: carole.cusack@sydney.edu.au

Literature & Aesthetics

The Journal of the Sydney Society of
Literature and Aesthetics

EDITOR

Prof. Carole M. Cusack

PRODUCTION EDITOR

Mr Raphael Lataster

REVIEW EDITOR

A/Prof. David Macarthur

EDITORIAL BOARD

Professor Rick Benitez || Emeritus Professor Paul Crittenden || Professor Will Christie || Professor Mabel Lee || Dr Louise Marshall || Professor Vrasidas Karalis || Dr Catherine A. Runcie || Emeritus Professor Garry Trompf || Dr Alex Norman || Dr Elizabeth Burns Coleman || Dr Mike Grimshaw

Literature & Aesthetics

VOLUME 25 2015

Table of Contents

Editor's Introduction

Carole M. Cusack 1

Interpreting the Lost Gospel of Mary: Feminist Reconstructions and Myth Making

Sarah K. Balstrup 7

Shedding the Earthly Crown Imperial for a Heavenly Crown: Henry VII, Dead and Buried

Sybil Jack 23

Beautiful Truth and Truthful Beauty: On the Cognitive Value of Art

Henry Jansen 49

Pantheistic God-Concepts: Ancient, Contemporary, Popular, and Plausible Alternatives to Classical Theism

Raphael Lataster 65

<i>Investigating the Civil Religious Phenomenon in America: A Content Analysis of HBO's The Newsroom</i> Matthew J. McMartin	83
<i>Eliot, Yeats and the Anthropologists: The Spiritual Quest of the Moderns</i> Alexander Noel Ivan Polunin	97
<i>Tourmaline and Trauma: Spiritual Leadership, Salvation, and Disillusionment in Randolph Stow's Novel</i> Cressida Rigney	117
<i>Remembering as a Revelation Discourse: Sacred Memory Narratives in Silko's Almanac of the Dead</i> Asmahan Sallah	135
REVIEW ESSAY: <i>Jewish History in a Hostile World</i> Norman Simms	147
BOOK REVIEWS	155