

# About the Journal

The publication of *Literature & Aesthetics* has been made possible by the generosity of the Chancellor's Committee of The University of Sydney. Established in 1977 on the initiative of the late Sir Hermann Black, the Chancellor's Committee comprises a group of volunteer workers raising money for projects of university-wide significance. Grants totalling \$1m have been made for a variety of projects including Library art collections and rare book conservations, scholarships, furniture and furnishings for various buildings, equipment, and other minor projects. As far as we know, *Literature & Aesthetics* is the first University-based journal to receive the support of the Chancellor's Committee. The Sydney Society of Literature and Aesthetics wishes to express its sincere gratitude for such unique and encouraging support. Visit the Chancellor's Committee website at: [www.sydney.edu.au/ccs](http://www.sydney.edu.au/ccs).

It is journal policy to include articles in philosophical aesthetics on any of the arts, articles in literature and literary theory, and creative work in the form of short poems, stories, essays, and black and white art. *Literature & Aesthetics* is a blind refereed journal and all contributions to the journal are refereed.

Contributions must be submitted in electronic form via the email address below. All submissions should be double-spaced and should adopt the format of the current issue. In general, footnotes are used for reference only. Preference is given to articles under 8,000 words (including quotations).

Editorial enquiries to:

Prof. Carole M. Cusack  
Department of Studies in Religion  
University of Sydney  
NSW 2006  
Australia  
Email: [carole.cusack@sydney.edu.au](mailto:carole.cusack@sydney.edu.au)

All material appearing in *Literature & Aesthetics* is copyright and permission to reproduce in any means must be sought from the editors.

Logo: Douglas Albion Design Consultants

Printed in Australia by The University of Sydney Printing Service

ISSN 1036-9368