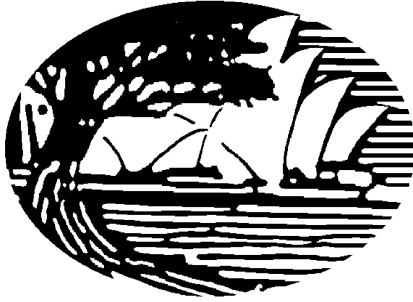


# THE SYDNEY SOCIETY OF LITERATURE & AESTHETICS



Honorary President: Dr Catherine A. Runcie

The Society is established to promote the study of all the arts. It encourages such study from philosophical, psychological, sociological, scientific, historical, critical and educational standpoints. Its membership is open to those interested from all states in Australia as well as overseas.

## ABOUT THE JOURNAL

Journal Editor: Prof. Carole M. Cusack

The publication of *Literature & Aesthetics* was originally made possible by the generosity of the Chancellor's Committee of The University of Sydney. Established in 1977 on the initiative of the late Sir Hermann Black, the Chancellor's Committee comprises a group of volunteer workers raising money for projects of university-wide significance. Grants totalling \$1m have been made for a variety of projects including Library art collections and rare book conservations, scholarships, furniture and furnishings for various buildings, equipment, and other minor projects. As far as we know, *Literature & Aesthetics* is the first University-based journal to receive the support of the Chancellor's Committee. The Sydney Society of Literature and Aesthetics wishes to express its sincere gratitude for such unique and encouraging support. Visit the Chancellor's Committee website at: [www.sydney.edu.au/ccs](http://www.sydney.edu.au/ccs).

## CONTRIBUTING TO *LITERATURE & AESTHETICS*

It is journal policy to include articles in philosophical aesthetics on any of the arts, articles in literature and literary theory, and creative work in the form of short poems, stories, essays, and black and white art. All contributions to the journal are refereed.

Contributions must be submitted in electronic form via the email address below. All submissions should be double-spaced and should adopt the format of the current issue. In general, footnotes are used for reference only. Preference is given to articles under 8,000 words (including quotations).

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