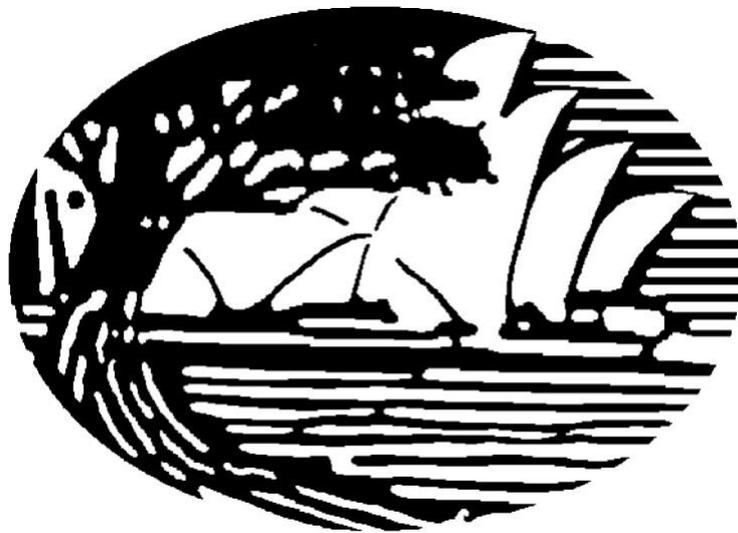


Literature & Aesthetics

The Journal of the Sydney Society of Literature & Aesthetics



VOLUME 34 NUMBER 2 2024

Literature & Aesthetics

The Journal of the Sydney Society of Literature and Aesthetics

EDITOR

Prof. Carole M. Cusack

PRODUCTION EDITOR

Dr Raymond Radford

REVIEW EDITOR

Prof. Carole M. Cusack

EDITORIAL BOARD

Emeritus Professor Rick Benitez, University of Sydney || Emeritus Professor Paul Crittenden,
University of Sydney || Emeritus Professor Will Christie, Australian National University || Emerita
Professor Mabel Lee, University of Sydney || Dr Louise Marshall, University of Sydney ||
Professor Vrasidas Karalis, University of Sydney || Professor Tanu Gupta, Chandigarh University ||
Emeritus Professor Garry Trompf, University of Sydney || Associate Professor Alex Norman,
Western Sydney University || Dr Elizabeth Burns Coleman, Monash University || Associate
Professor Mike Grimshaw, University of Canterbury, NZ || Dr Louise Katz, University of Sydney ||
Dr Christopher H. Hartney, University of Sydney || Dr Venetia Robertson, Independent Scholar,
Sydney || Dr Raphael Lataster, Independent Scholar, Sydney || Dr Diana Jefferies, Western Sydney
University || Dr York Gunther, Mahidol University || Dr Gerald Moshammer, Mahidol University ||
Professor Simone Celine Marshall, University of Otago, NZ.

Literature & Aesthetics

Volume 34 Number 2 2024

Table of Contents

<i>Introduction</i> Tanu Gupta	i
<i>“No African American Personnel to Care for this Patient” : Semiotic Recall of Racial Culture and “Leaky” Ethics in Jodi Picoult’s Small Great Things</i> Adhitya. B and Padmanabhan. B	1
<i>Pursuing Environmental Equity in Postcolonial India: An Eco-Material Exploration of Arundhati Roy's Novels - The Ministry of Utmost Happiness and The God of Small Things.</i> Aditi Singh and Tanu Gupta	11
<i>Aavarana: Unveiling Distorted History and Challenging the Popular Narrative of Indian Culture</i> Anjana S and Savitha A R	21
<i>‘Betwixt’ and ‘Between’: Exploring Liminality in Appupen’s The Snake and The Lotus</i> Ashish Murmu and Binod Mishra	31
<i>The Depiction of Violence and Racism in Sherman Alexie’s Indian Killer</i> Jahanavi Anand and Harpreet Kaur	47
<i>Deconstructing Homonormativity through Necrophilia in R. Raj Rao’s “The Gang Rape”</i> Kuhu Sharma Chanana	57
<i>Duality of Death and Discourse: Sylvia Plath's Legacy through Hartsock's Standpoint Prism</i> Mohammad Rahmatullah and Tanu Gupta	68
<i>Climate Change, Urban Dystopia, and Unimagined Communities: Reading Prayaag Akbar’s Leila</i> Manoj Rajbanshi and Nagendra Kumar	78
<i>Tracing Intersectionality in Indira Goswami’s The Moth-Eaten Howdah of the Tusker</i> Nidhi and Tania Bansal	89

<i>Redefining Humanity: The Intersection of Technological Advancements and Human Essence in Ridley Scott's Blade Runner</i> Mohammad Farogh Alam	99
<i>"Toast is me. I am toast.": The Mnemotechnics of Consumption and Technohybrid Identity in Margaret Atwood's Oryx and Crake.</i> Pritikana Karmakar and Nagendra Kumar	109
<i>Contextualizing the Identity Dynamics in Abdulrazak Gurnah's Paradise: A Study in the Light of Raymond Williams's Concept of Dominant, Residual, and Emergent</i> Parvanshi Sharma	119
<i>Kavita Kane's Karna's Wife: The Outcast's Queen - Unveiling the Untold Perspective in Indian Mythology</i> S.Raadhai and N.Geethanjali	128
<i>Diaspora, Memory, and Identity: The Act of Remembering and Forgetting in Mitali Perkins' You Bring the Distant Near</i> Rangnath Thakur and Binod Mishra	138
<i>From Exile to Expression: A Study of Transgenerational Trauma in Siddhartha Gigoo's, A Fistful of Earth</i> Sheikh Farhan and Aruna Bhat	148
<i>Cultural Conflicts in the Family Relations of Indian Immigrants in Lahiri's The Namesake</i> Ridhima Bhalla, Kum Kum Ray, and Siddhartha Singh	158
<i>Unveiling the Subaltern Narrative: A Study of Namdeo Dhasal's Poems in The Current of Blood</i> Ritu Sharma	178
<i>From Cultural Nationalism to Transnationalism: A Diasporic Odyssey in Jhumpa Lahiri's The Namesake</i> Shweta Chaudhary and Smarika Pareek	188
<i>"It's Turning You into . . . Extensions of Itself": Consciousness and Connectivity in David Walton's The Genius Plague</i> Saswati Swayamprava and Nagendra Kumar	199
<i>Purple Hibiscus: An Intersectional Reading</i> Sayima Irshad	209
<i>Kom and Mirza: On the Transformative Ability of Autobiographies</i> Shubhangi Negi	219
<i>Reclaiming the Literary Space by The Genre of Autobiography in the Era of 'Post-Truth': A Critical Inquiry</i> Vineeta Gupta and Manju	229
<i>Dimensions of Diaspora: A Study of V.S.Naipaul's Select Fictions</i> Tamali Neogi	240

The Dispensable Migrants: A Study of Representation of Illegal Migration in Indian Cinema
Tanushri Banerjee and Gunjan Gupta 250

The Gaian Synergy of Science and Ecological Myth in Vedic Literature and Upanishad
Asish Kr. Charan and Tanu Gupta 261