

## Introduction

This supplementary issue of *Literature & Aesthetics*, the third published in 2024, completes my ten years as Editor of the journal. It is wonderful to see the journal attract so many interesting articles by diverse and highly-qualified authors from varied scholarly disciplines. The twenty-four articles featured in this issue are by authors in the United States, the United Kingdom, the Czech Republic, Australia, India, Portugal, Pakistan, Qatar, Iran, and Togo. In the decade as Editor I have had enormous editorial support from Dr Raphael Lataster, Dr Raymond Radford, Dr Maurice Quirk, Dr Sarah Balstrup, Dr Tara B. M. Smith, and Dr Venetia Robertson.

A range of distinguished guest Editors for special issues have been featured over 2015-2024: Professor Simone Celine Marshall (University of Otago), Professor Tanu Gupta (University of Chandigarh), Associate Professor Ali Shobeiri (Leiden University), and Dr Michiel Ruys (KL Leuven). I must also thank the anonymous referees who gave of their time to make sure that the articles published in the journal were of sufficient academic quality. The members of the Editorial Board similarly merit thanks. Dr Catherine Runcie, the Founding President of the Sydney Society of Literature and Aesthetics, maintains an affectionate oversight of the journal's activities. This issue is dedicated to two important contributors to *Literature & Aesthetics*, Professor Norman Simms (1940-2022) of the University of Waikato and Professor Patrick Hutchings (1929-2023) of the University of Melbourne.

**Carole M. Cusack**  
**University of Sydney**