### Literature Aesthetics

The Journal of the Sydney Society of Literature & Aesthetics



VOLUME 34 NUMBER 3 2024

# & Literature Aesthetics

The Journal of the Sydney Society of Literature and Aesthetics

EDITOR Prof. Carole M. Cusack

PRODUCTION EDITOR Dr Raymond Radford

REVIEW EDITOR Prof. Carole M. Cusack

#### **EDITORIAL BOARD**

Emeritus Professor Rick Benitez, University of Sydney || Emeritus Professor Paul Crittenden,
University of Sydney || Emeritus Professor Will Christie, Australian National University || Emerita
Professor Mabel Lee, University of Sydney || Dr Louise Marshall, University of Sydney ||
Professor Vrasidas Karalis, University of Sydney || Professor Tanu Gupta, Chandigarh University ||
Emeritus Professor Garry Trompf, University of Sydney || Associate Professor Alex Norman,
Western Sydney University || Dr Elizabeth Burns Coleman, Monash University || Associate
Professor Mike Grimshaw, University of Canterbury, NZ || Dr Louise Katz, University of Sydney ||
Dr Christopher H. Hartney, University of Sydney || Dr Venetia Robertson, Independent Scholar,
Sydney || Dr Raphael Lataster, Independent Scholar, Sydney || Dr Diana Jefferies, Western Sydney
University || Dr York Gunther, Mahidol University || Dr Gerald Moshammer, Mahidol University ||
Professor Simone Celine Marshall, University of Otago, NZ.

## Literature Aesthetics

### **VOLUME 34 NUMBER 3 (2024)**

### Table of Contents

i
1
25
34
43
56
72
83

Drowning in the Pacific: Climate Change, the Apocalypse and	
the Future of Australia	
Tara B. M. Smith	
Power, Patriarchy and the Post-Human Subject: A Foucauldian	
Discourse Analysis of Han Kang's <i>The Vegetarian</i>	
Tahreem Munir and Qurratulaen Liaqat	
Putin's Russia: Commitment to Religious Ideals and Worldviews	
or Religion as Political Pragmatism?	
Dario Pizzuto	
Subverting Heteronormativity: Queer Intimacies and Disidentification	
in Chinelo Okparanta's <i>Under the Udala Trees</i>	
Monika Rani	
Is Modesty still a Virtue? A Historical Background	
Marzia A. Coltri	
Ferneze Machiavellianism and Barabas Hope for the Protestants	
in The Jew of Malta	
Abdulaziz Mohd A. M. Al-Mutawa	
Poem – Beauty	
Jeremy Gadd	
, and the second	
Richard III and Deformity on Film 1911 – 2016	
Yvette Debergue	
H. I. M. COLALIELL H. C. N. W. C.	
Unmasking Men of Cloth: Hidden Histories, Neo-Victorianism,	
and Edward Marston's Murder on the Brighton Express	
Gunjan Kumar Jha and Shreya Bhattacharji	
The Reciprocal Bond of Violence: Christian-Muslim Conflict at	
the Haram al-Sharīf 1095–1187	
Gabriel Jessop-Smith	
•	
Reason versus Instinct: Exploring Conflict in Korean	
Omegaverse Manhwa	
Snigda Sarkar and Saikat Banerjee	

Existential Absurdity in Contemporary Literary Works: Camus and DeLillo Contemplate the Human Condition in <i>White Noise</i>	
(1985) and <i>Point Omega</i> (2010)	
Farid Parvaneh and Samaneh Saberi	218
Cultural Disconnection and Identity Transformation:	
Exploring Posthumanism in Brandon Hobson's <i>The Removed</i>	
Alina Joseph and Sharmila Narayana	227
Poem – Progress has Placed	
Jeremy Gadd	237
Fluctuating Identities and Postcolonial Discourse in	
Chimamanda Ngozi Adichie's <i>Americanah</i>	
Lare Damlègue	238
Zure Dumiogue	250
Gender, Language, Power: Discursive Mechanisms of	
Oppression and Agency in Margaret Atwood's <i>The Handmaid's Tale</i>	
Sartaj Ahmad Lone and Shahila Zafar	255
Concordances between George Ivanovich Gurdjieff	
and William Shakespeare: A Personal View	
Peter Dodd	268
Book Reviews	285