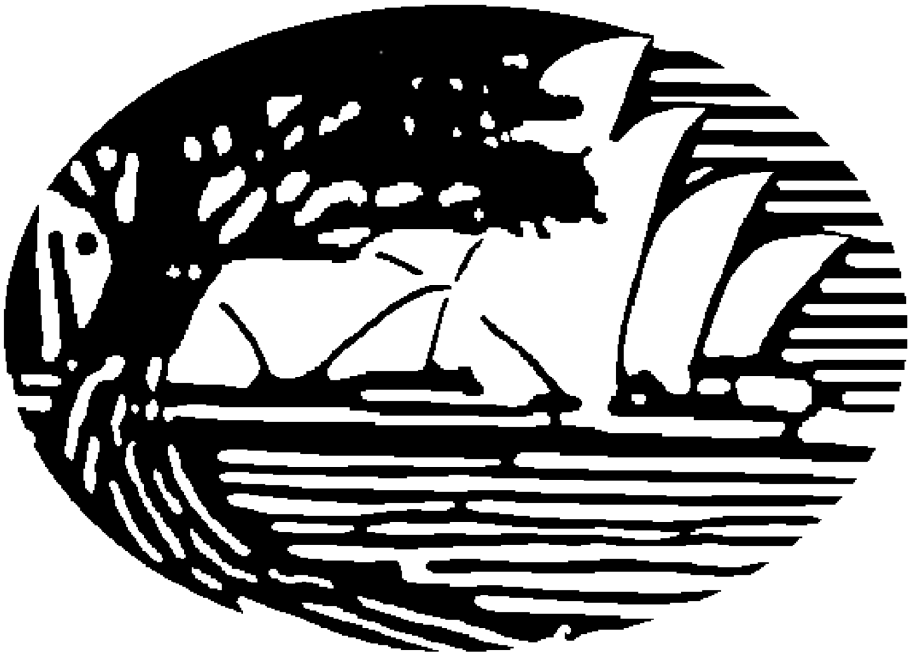


VOLUME 20 NUMBER 1



# Literature & Aesthetics

GUEST EDITOR JENNIFER DOWLING

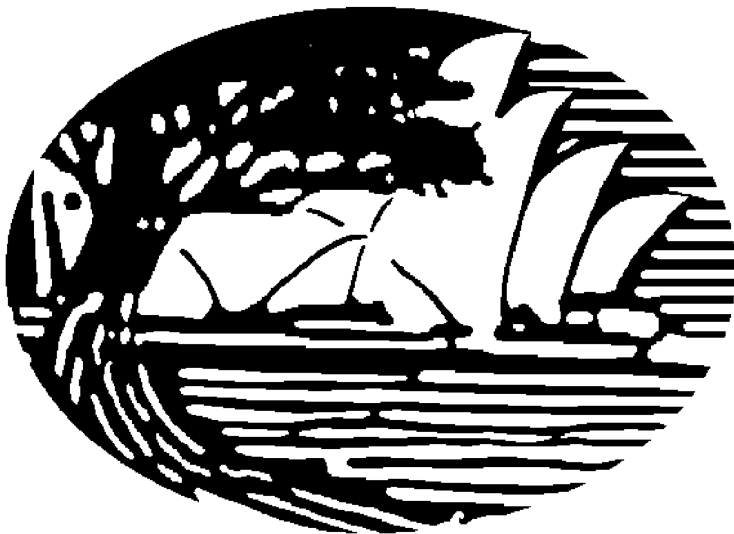
JULY 2010

VOLUME 20 NUMBER 1

JULY 2010

# Literature & Aesthetics

The Journal of the Sydney Society of  
Literature and Aesthetics

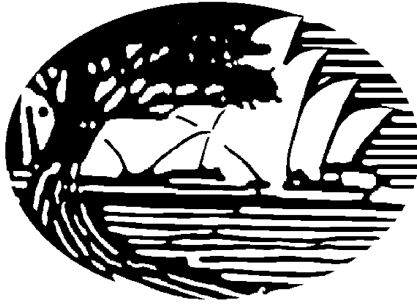


VOLUME 20 NUMBER 1 JULY 2010



# THE SYDNEY SOCIETY OF LITERATURE & AESTHETICS

(Affiliated with the Australian and New Zealand  
Association for Literature and Aesthetics – ANZALA)



The Society is established to promote the study of all the arts. It encourages such study from philosophical, psychological, sociological, scientific, historical, critical and educational standpoints. Its membership is open to those interested from all states in Australia as well as overseas.

HONORARY PRESIDENT: Dr Catherine A. Runcie

PRESIDENT: Dr Christopher Hartney

VICE PRESIDENT: Associate Professor Will Christie

VICE PRESIDENT (JOURNAL): Dr Alex Norman

SECRETARY/TREASURER: Vacant

ANZALA EXECUTIVES: Dr Christopher Hartney & Dr Alex Norman

Membership: \$55 (AUD) per annum/ \$35 (AUD) for unwaged/students.

Annual membership confers the following benefits:

- Two issues of the journal
- Free admission to SSLA seminars
- Automatic membership in the Australian and New Zealand Association for Literature and Aesthetics
- Regular announcements for the society's activities

Individual copies of the journal: \$25.00 (AUD)

Applications for membership can be found at the SSLA website:

[www.ssla.soc.usyd.edu.au](http://www.ssla.soc.usyd.edu.au)

# Literature & Aesthetics

The Journal of the Sydney Society of  
Literature and Aesthetics

## EDITORS

Dr Christopher Hartney

Dr Alex Norman

## PRODUCTION EDITOR

Dr Alex Norman

## EDITORIAL BOARD

Professor Paul Redding • Associate Professor Rick Benitez •  
Associate Professor Ahmad Shboul • Emeritus Professor Paul  
Crittenden • Associate Professor Will Christie • Dr Louise Marshall •  
Associate Professor Mabel Lee • Associate Professor Carole M.  
Cusack • Associate Professor Vrasidas Karalis • Dr Catherine A.  
Runcie • Emeritus Professor Garry Trompf • Dr Danielle Celermajer  
• Dr Elisabeth Rechniewski • Dr Nijmeh Hajjar

# Literature & Aesthetics

VOLUME 20 NUMBER 1 JULY 2010

Guest Editor: Jennifer Dowling

## Table of Contents

<i>Inodoro Pereyra: The Gaucho as a National Icon</i> Anick Pellegrin	9
<i>Transferability of Cultural Meanings: A Case Study on Contemporary German and South Korean Cinema</i> Astrid Matron	26
<i>When Pull Comes to Shove: Communalities and Identity in Abderrahmane Sissako's Heremakono</i> Hon Wai Fong	38
<i>L'Appartement and Wicker Park: Transculture and The Remake</i> Kari Hanet	52
<i>A Transcultural Becoming: The Cultural Immigrants in Paris</i> Francoise Grauby	69

<i>Unhomeliness and Transcultural Spaces: The Case of Iranian Writing in English and the Process of Re-Representation</i> Sanaz Fotouhi	81
<i>Lost in Transculturation: Evicted Travellers in Lilly Brett's Things Could Be Worse and Anne Michael's Fugitive Pieces</i> Catalina Botez	92
<i>Probing Identities Amid Racial and Cultural Conflicts: Kamala Markandaya's The Nowhere Man and Some Inner Fury</i> Sunita Rani	108
<i>Between the National and Cosmopolitan: Lie Na'ou's Modernist Writings Travelling Across East Asia</i> Ying Xiong	120
<i>National Cinemas and Transcultural Mappings: The Case of France</i> Michelle Royer	139
<i>Reconceptualizing Domesticity: Shifting Transatlantic Spheres in New World Female Narratives</i> Melissa Lam	149