



# LITERATURE & AESTHETICS

VOLUME 18 NUMBER 1 JUNE 2008

## Notes on Contributors

Barry Spurr is Associate Professor of English Literature in the University of Sydney

Michael Ackland is Reader in the Department of English, Monash University

Jonathan Baker is Principal of Pusey House in the University of Oxford

Ian Campbell, a graduate of the University of Sydney, is an independent scholar researching the European literary milieu of the early twentieth century

Robin Grove is Honorary Senior Fellow of the School of Culture and Communications in the University of Melbourne

Phil Ilton is a Melbourne-based poet and independent scholar

Manju Jain is Professor of English at the University of Delhi

Sarah Kennedy is a post-graduate researcher in modern literature and the works of T.S. Eliot in particular

Stephen McInerney is lecturer in English at Champion College, Sydney

Julian Murphet is Professor of English at the University of New South Wales

David Musgrave is an Honorary Associate of the Department of English in the University of Sydney

Beverly Sherry is an Honorary Associate of the Department of English in the University of Sydney Literature





## About the Journal

The publication of *Literature and Aesthetics* has been made possible through the generosity of the Chancellor's Committee of the University of Sydney. Established in 1977 on the initiative of the late Sir Hermann Black, the Chancellor's Committee comprises a group of voluntary workers raising money for projects of university-wide significance. Grants totalling \$1m have been made for a wide variety of projects including Library art collections and rare books conservations, scholarships, furniture and furnishings for various buildings, equipment, and other minor projects. As far as we know, *Literature and Aesthetics* is the first University-based journal to receive the support of the Chancellor's Committee. The Sydney Society of Literature and Aesthetics wishes to express its sincere gratitude for such unique and encouraging support. Visit the Chancellor's Committee website at: [www.usyd.edu.au/su/ccs/](http://www.usyd.edu.au/su/ccs/)



# The University of Sydney

It is journal policy to include papers in philosophical aesthetics on any of the arts, papers in literature and literary theory, and 'Hands On' work in the form of short poems, stories, essays and black and white art. *Literature and Aesthetics* is a blind refereed journal and all contributions to the journal are refereed.

Contributions must be submitted in both electronic form and in hardcopy. All submissions should be double-spaced and should adopt the format of the current issue. In general, endnotes are used for reference only. Preference is given to articles under 5000 words (including quotations).

Editorial enquiries to:

Vrasidas Karalis, School of Languages and Cultures A18, Department of Modern Greek, University of Sydney, NSW 2006, Australia.

Email: [Vrasidas.Karalis@usyd.edu.au](mailto:Vrasidas.Karalis@usyd.edu.au)

All material appearing in *Literature and Aesthetics* is copyright and permission to reproduce in any means must be sought from the editors.

Logo: Douglas Albion Design Consultants

Printed in Australia by the University of Sydney Printing Service

ISSN 1036-9368

*Literature & Aesthetics* 18 (1) June 2008, page 181

