Heidegger

Anthony Stephens

He aimed to start the whole enquiry over from scratch, no less, devising spiky questions to penetrate the fundament of things (and, incidentally, people), twisting, wrenching German more cruelly than it had been thumbscrewed before. So many variants on Being already, yet he'd torture more out. And people? Well, the dual came pat in clandestine affairs; the plural irked him, then he found the answer: das Volk Hitler had just made into one. Room for philosophy in the new *Reich*? For a while it looked so: his students marched, he strutted on beflagged platforms, intrigued. Then he found that there were just too many snouts in the trough, got jostled out, resigned...

When former lovers, Hannah, Elisabeth, wrote to him distraught they'd lost their jobs for being classed as Jews, he answered as if they'd had the flu, hoped things improved. Worried that Hitler might have feet of clay, he turned to Hölderlin's last visions, making the future a re-born pre-Socratic age of Being. Puzzling? The age demanded puzzles, as Stalingrad fell and cities

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turned into rubble: no mysteries there.
But Being could be mystified forever
if you had the key. But what of Rilke?
He'd written some good verse, but was misguided.
Celan? Ah now, another gifted tongue –
but to demand some clear words on all those
dead Jews? Silence was unassailable, waiting
on the god to come. And always Being,
a stuff to spin more webs of ugly words.
He treated death like a feared headmaster,
incessantly invoked but never fetched
to face the class down. His own
a mountain idyll, buried beside the wife
he shared so little with. His sons
live on the swelling flood of royalties.

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