



LITERATURE & AESTHETICS

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Vrasidas Karalis was born in Greece and studied at the University of Athens, where he received his Ph. D. in European literature. He lectured in various colleges and Universities until he was appointed lecturer in Byzantine and Modern Greek studies at the University of Sydney, in 1991. He has published extensively in the areas of Byzantine aesthetics, Greek literature, cultural studies, translation studies, art history and Comparative Literature. He has published articles in scholarly journals on St Paul and the nexus between religion and power. He has edited the book *Heidegger and the Aesthetics of Living* (2008).

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Harold Tarrant came to teach Greek at the University of Sydney in 1973 with degrees from Cambridge and Durham Universities. In 1993 he took up the Chair of Classics at the University of Newcastle. He is the author or co-author of several books on Platonism in antiquity, from Plato to Proclus and Olympiodorus.

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About the Journal

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It is journal policy to include papers in philosophical aesthetics on any of the arts, papers in literature and literary theory, and 'Hands On' work in the form of short poems, stories, essays and black and white art. *Literature and Aesthetics* is a blind refereed journal and all contributions to the journal are refereed.

Contributions must be submitted in both electronic form and in hardcopy. All submissions should be double-spaced and should adopt the format of the current issue. In general, endnotes are used for reference only. Preference is given to articles under 5000 words (including quotations).

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