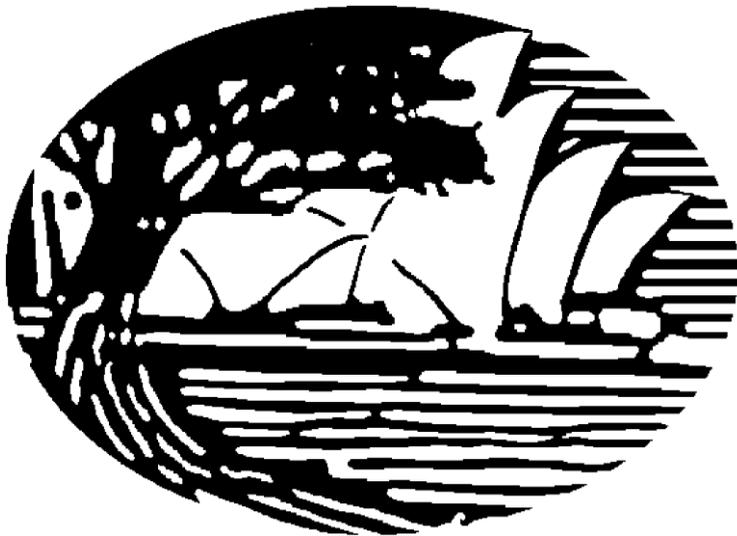


Literature & Aesthetics

The Journal of the Sydney Society of
Literature and Aesthetics



VOLUME 21 NUMBER 1 JUNE 2011

THE SYDNEY SOCIETY OF LITERATURE & AESTHETICS

(Affiliated with the Australian and New Zealand
Association for Literature and Aesthetics – ANZALA)



The Society is established to promote the study of all the arts. It encourages such study from philosophical, psychological, sociological, scientific, historical, critical and educational standpoints. Its membership is open to those interested from all states in Australia as well as overseas.

HONORARY PRESIDENT: Dr Catherine A. Runcie

PRESIDENT: Dr Christopher Hartney

VICE PRESIDENT: Associate Professor Will Christie

VICE PRESIDENT (JOURNAL): Dr Alex Norman

SECRETARY/TREASURER: Vacant

ANZALA EXECUTIVES: Dr Christopher Hartney & Dr Alex Norman

Membership: \$55 (AUD) per annum/ \$35 (AUD) for unwaged/students.

Annual membership confers the following benefits:

- Two issues of the journal
- Free admission to SSLA seminars
- Automatic membership in the Australian and New Zealand Association for Literature and Aesthetics
- Regular announcements for the society's activities

Individual copies of the journal: \$25 (AUD)

Applications for membership contact christopher.hartney@sydney.edu.au

Literature & Aesthetics

The Journal of the Sydney Society of
Literature and Aesthetics

EDITORS

Dr Christopher Hartney

Dr Alex Norman

PRODUCTION EDITOR

Dr Alex Norman

REVIEWS EDITOR

Zoe Alderton

EDITORIAL BOARD

Professor Paul Redding • Associate Professor Rick Benitez •
Associate Professor Ahmad Shboul • Emeritus Professor Paul
Crittenden • Associate Professor Will Christie • Dr Louise Marshall •
Associate Professor Mabel Lee • Associate Professor Carole M.
Cusack • Associate Professor Vrasidas Karalis • Dr Catherine A.
Runcie • Emeritus Professor Garry Trompf • Dr Danielle Celermajer
• Dr Elisabeth Rechniewski • Dr Nijmeh Hajjar

Literature & Aesthetics

VOLUME 21 NUMBER 1 JUNE 2011

SPECIAL EDITORS
Zoe Alderton and Johanna Petsche

Table of Contents

<i>Introduction: Exploring the Legacies of Theosophy</i> Zoe Alderton and Johanna Petsche	1
<i>Theosophy and the Dissenting Western Imagination</i> Dara Tatray	5
<i>Ex Oriente Lux: Eastern Religions, Western Writers</i> Harry Oldmeadow	23
<i>Imagining Macrohistory? Madame Blavatsky from Isis Unveiled (1877) to The Secret Doctrine (1888)</i> Garry W. Trompf	43
<i>An Enlightened Life in Text and Image: G. I. Gurdjieff's Meetings With Remarkable Men (1963) and Peter Brook's 'Meetings With Remarkable Men' (1979)</i> Carole M. Cusack	72

<i>Gurdjieff and Blavatsky: Western Esoteric Teachers in Parallel</i> Johanna Petsche	98
<i>From Blavatsky to Krishnamurti: Hindu Chronology, Biblical Eschatology, Physiology</i> Al Boag	116
<i>Owen Barfield and Rudolf Steiner: The Poetic and Esoteric Imagination</i> Luke Fischer	135
<i>On Rudolf Steiner's Impact on the Training of the Actor</i> Neil Anderson	158
<i>Out of Africa: Tarot's Fascination with Egypt</i> Helen S. Farley	175
<i>The Transitory Tarot: An Examination of Tarot Cards, the 21st Century New Age and Theosophical Thought</i> Morandir Armson	196
<i>Phyllis Campbell and the Sounds of Colour</i> Fiona Fraser	213
<i>Colour, Shape, and Music: The Presence of Thought Forms in Abstract Art</i> Zoe Alderton	236
Book Reviews	259

Errata Notice

The article by Patrick Hutchings, 'Window Shopping with Kant and Marcel Duchamp', was printed in *Literature & Aesthetics* vol. 20 no. 2 containing the following errors:

p 25: On line 10, "this goes with that..." should read "this goes with this goes with that..."

p 29: On line 40, the sentence should read "Duchamp himself needed the success and scandal of *Nude Descending a Staircase II* to give him the status successfully to forge [not 'force'] and utter Ready-mades."

p 30: 'Molière' should read 'Molière'

p 32: On lines 9-10, "'fixed' rules, which always seem to be asking to be changed" should be in bold.

p 33: On line 2, "How it prevents us getting the point of the joke is clear..." should read "How it prevents our getting the point of the joke is clear..."

p 34: On line 12, "spaced rather than denied fulfillment" should read "spared rather than denied fulfillment".

p 35: On line 1, "unanswering" should read "unswerving".

p 37: On line 31, "sense of closure" should read "sense or closure".

p 40: On line 9, "a" should be in italics.

