

ORIGINAL CONFERENCE PAPERS

*The Pacific Rim Conference in Transcultural Aesthetics
Honouring the Distinguished Work of Professor Grazia Marchianò
in Transcultural Aesthetics*

*September 29th to October 1st, 2004
The University of Sydney*

Professor Grazia Marchianò (University of Siena/Arezzo)
“The Aesthetic Eye: Bridging the Gap Between Heart and Mind”

Derek Allan (Australian National University)
“André Malraux and the Modern Transcultural Concept of Art”

Dr Babatunde Lawal (Virginia Commonwealth University)
“Divinity, Creativity and Humanity: Art in Yoruba Thought”

Dr Elizabeth Coleman (Australian National University)
“Can There Be an Anthropology of Aesthetics?”

Professor Tomoyuki Kitamura (Fukui Prefectural University)
“Clean, Clear Mind and Love for Nature”

Dr Ross Bowden (LaTrobe University)
“Did Plato Have a Tribal View of Art?
An Anthropologist Reads *The Republic*”

Professor Garry Trompf (University of Sydney)
“The Art of Payback”

Dr ‘Okusitino Mahina (University of Auckland)
“The Poetics of Exile: Love and Death in Tongan Poetry”

Professor Richard Woodfield (Nottingham Trent University)
“Reflections on Writing the History of Aesthetics”

Dr Yasuko Claremont (University of Sydney)
“Japanese Prose Poetry:
Postcards to Donald Evans and Takashi Hiraide”

Dr Liberato Santoro-Brienza (University of Auckland)
“James Joyce’s Aesthetics: Between Aquinas and Aristotle”

Professor Kiyohiko Kitamura (Hokkaido University)
“A Work of Art as Realization of a Master Plan Without Its Planner:
Isamu Noguchi’s Last Work: “The Moere-Numa Park””

Professor Fuminori Akiba (Nagoya University)
“How Can We Trans Our Culture?
Creativity in Japanese Media Art”

Patrick Hutchings (University of Melbourne)
“Appreciating Aboriginal Art”

Professor Keiji Suga (Meiji University)
“Omniphone Exilography in Contemporary Japanese Writing”

Alice Farratt (Victoria University of Wellington)
“Moral Evaluation of Emotional Responses to Fiction”

Dr Rick Benitez (University of Sydney)
“Artistic Beauty and Artistic Production”

Professor Masaru Yoneyama (Nagoya University)
“Beautiful Lotuses and Beautiful Roses”

Dr Deborah Walker (University of Auckland)
“Representing the Self, Representing the Other
The Ethics of Ethnicity in Contemporary Film”

Dr Sondra Bacharach and *Dr David Eng*
(Victoria University of Wellington)
“Museums for the Masses”

Archibald McKenzie (University of Sydney)
“Form and Scale in Greek Dancing”

Michael Turner (University of Sydney)
“Dancing for Dionysus: Satyric Transformations”

Dr Boyo Ockinga (Macquarie University)
“Dancing and Banqueting in
18th Dynasty Egyptian Tomb Painting”

Lesley Kinney (Macquarie University)
“Ancient Egyptian Dances”